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solioconensius

lick your

2. ~~XXXX~~

JAN
COY
TYUM

~~XXXX (NEVER) XXXX~~

Don't do not ever

trust "God" or the

< santic Devil... trust >
< nay proofs or figures... >

only God and His Flock X

of Validated, Verified,
Unprouceble, Unshateable

F | A | I | T | H |||

∞ Absolute/Infinity/1

Δ All Worlds/3

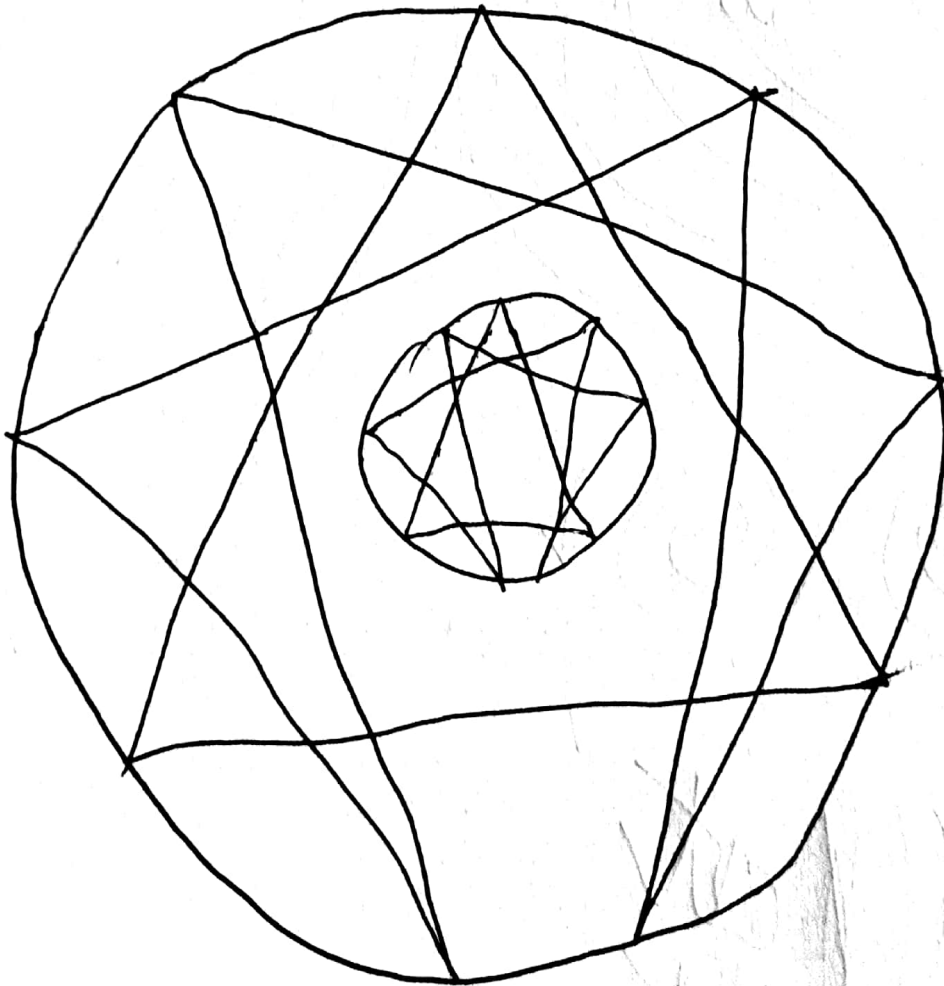
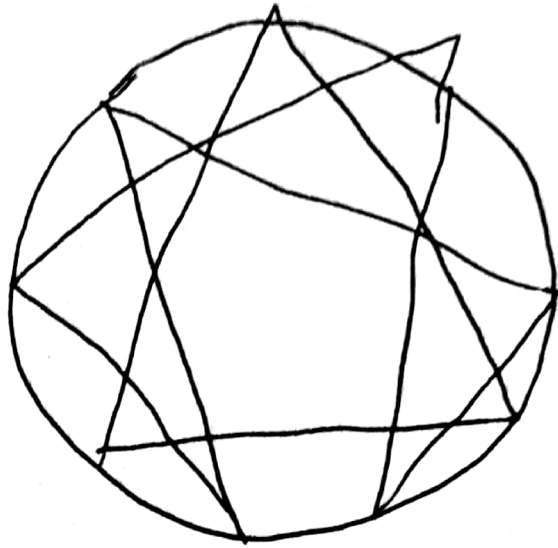
All Stars/6

Sun/12

Solar System/24

Earth/48

Moon/96

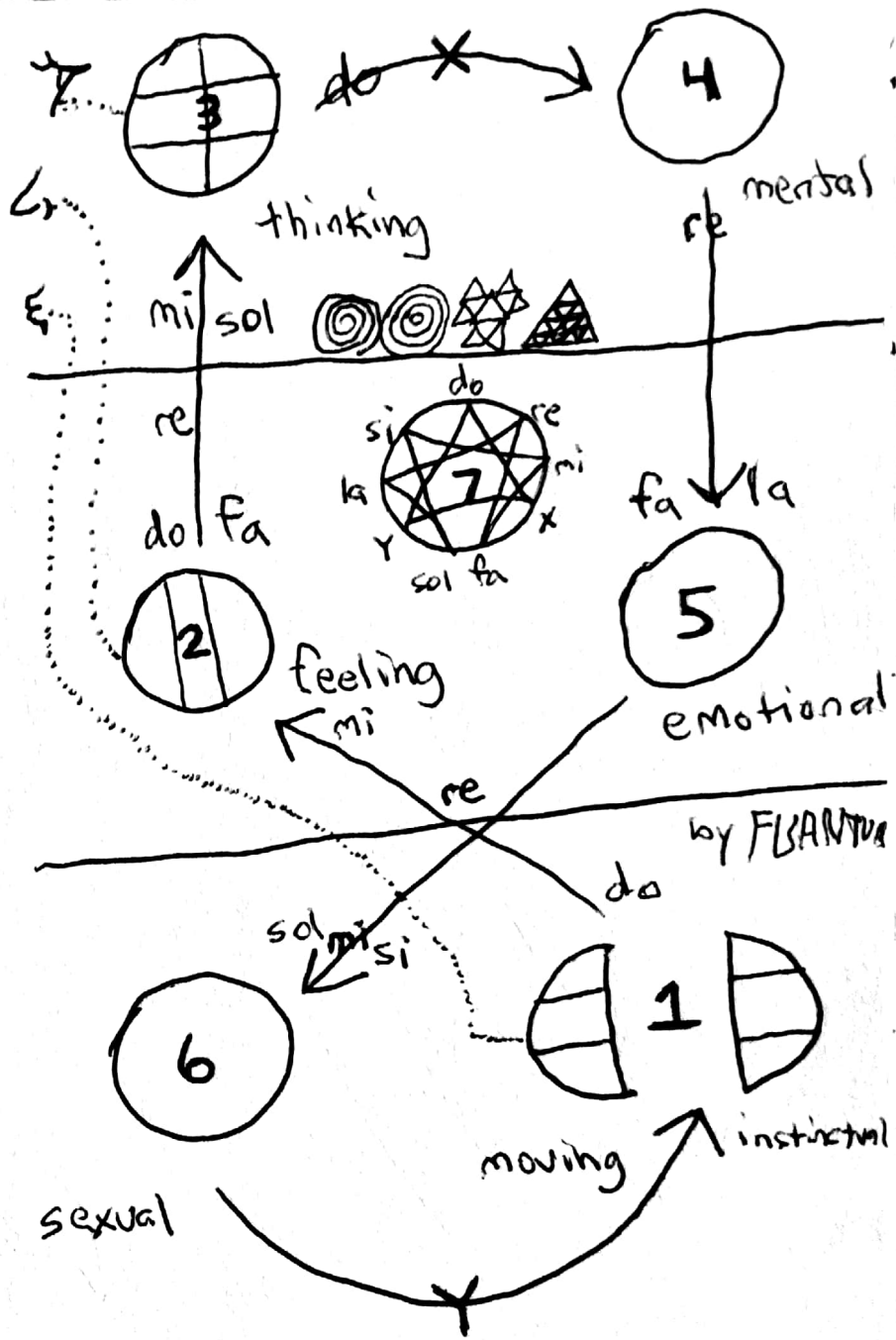


SIMOS

Programming Elements
Head

do - sight

Instructions



I think feelings
exist sometimes, man!

see
+ the
s
3



META PROGRAMMING

Zot

Praise ZOT that every zot is realized through the structure of a triad. Praise ZOT that every triad of a zot exhibits precisely and exactly 6 patterns forming from some relationship of combination of the triad's original three forces. (with one special pattern usually)

Forces

+ Zot!

yes master? What are you mumbling about?

Oh. Nothing.

Note?

The Ah was external

- Ah

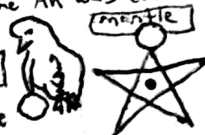
+ You here, Zot?

<silence, stillness, quiet>

Are you here Zot?

WORD BIRD

(random muscle movement)



+ Do you remember

<nonsensical chatter> WAIT <flashes or full recollection or blankness>

(repeat)

Plunk futuristic

So:

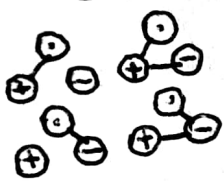
+ statements from I

- statements from outside

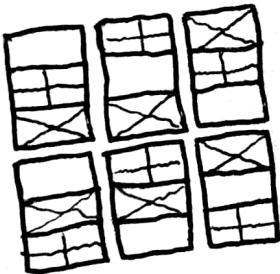
remember yourself (continuing, pausing, stopping, recording, ignoring, playing, watching, organizing)

- 1) become conscious
- 2) save the world
- 3) enjoy carnality
- 4) know it all
- 5) cease suffering
- 6) create Heaven (or find and enter it)
- 7) become healthy, wealthy, and wise
- 8) understand God more
- 9) never sleep unless under covers
- 10) remember myself always everywhere

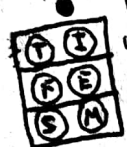
Patterns



ABC ACB BAC
BCA CAB CBA
123 132 213
231 312 321



CON CNO DCN
ONC NCO NOC



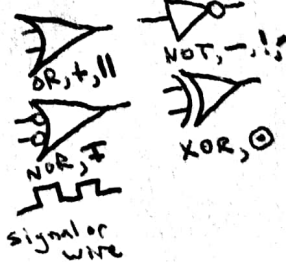
1-D 2-D 3-D
4-D 5-D 6-D
0-D

ALWAYS KEEP IN MIND

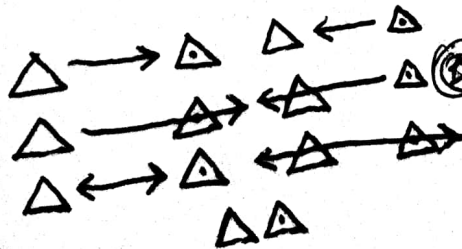


70% result on test

$$+ - X \div \wedge \sqrt{=}$$

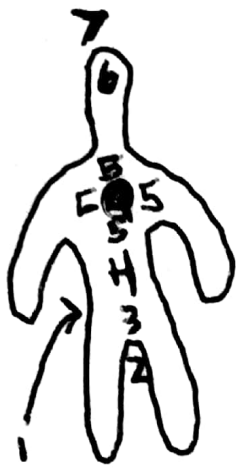


the number 2 creates an endless variety of dualities, opposites, polarities, and dichotomies. Be a not-two



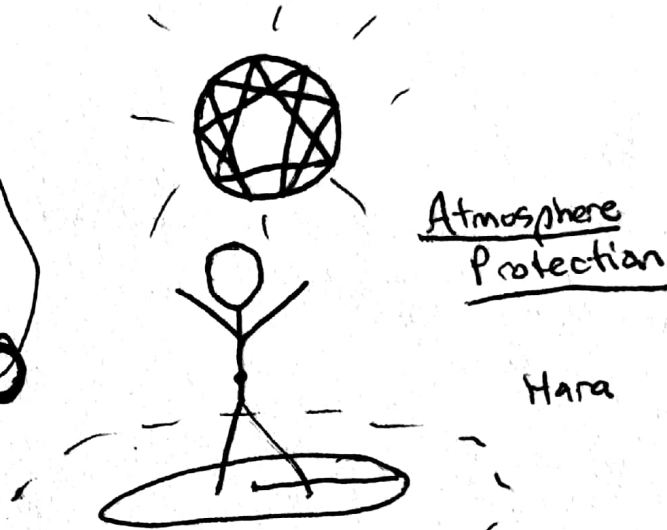
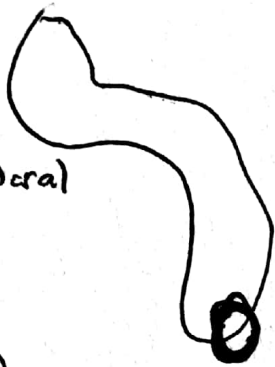
Do not strain to identify the source of an impression outside you... instead roll them over in your head and if that won't work (or they won't accept or let it work) MAKE IT WORK!!

the number 4 also creates difficulties of a different order... it is important to moderate what we allow past the interval, and how we view this result

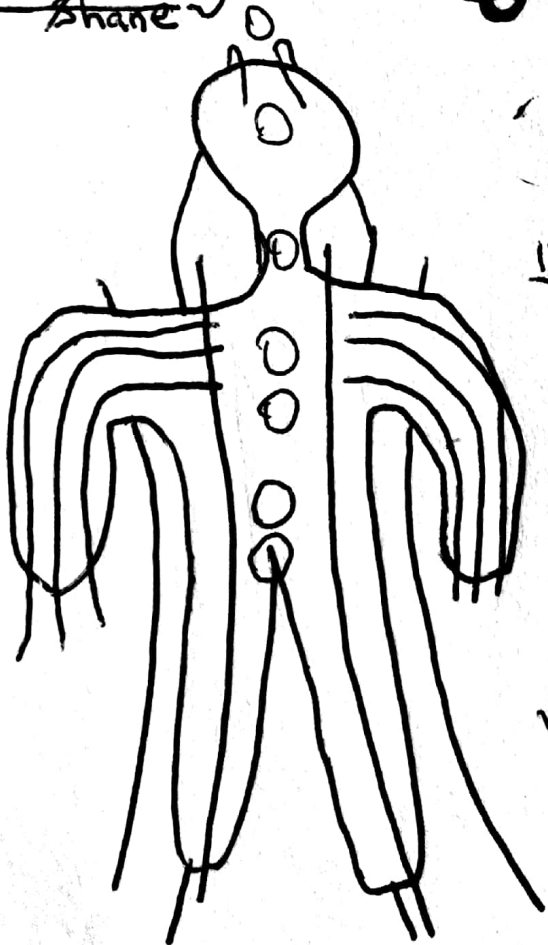
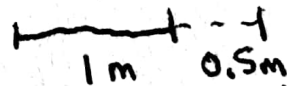


- 7 - sahasrara
- 6 - ajna
- 5 - solar plexus, assemblage pt.
- 4 - hara
- 3 - genitals
- 2 - asshole
- 1 - Wrath Red Matter, Full Metal

- 1 - Damien
- 2 - Jake
- 3 - Ryan Tyme
- 4 - S.P.R. I (Heral)
- 5 - Alden
- 6 - Ace
- 7 - Shane



1st SR Exercise "Shower with Lightness"



do
"Squirming
Coil"
every
sunset?

Pass 1



Pass 2



Pass 3

150
si-do
~~~~~



~~mental~~ thinking

mental

feeling

emotional

Sexual

instinctual / moving

# Concentration Meditation



Consciousness

Awareness

Mind

Self

Attention

Single, permanent, real 'I'

Will

Intent

Desire

Need

Want

Craving

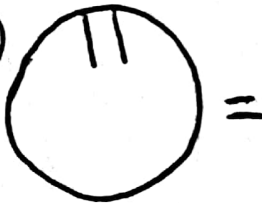
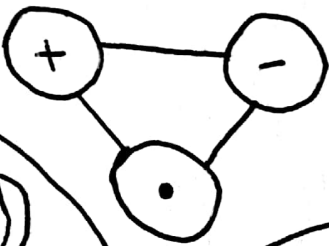
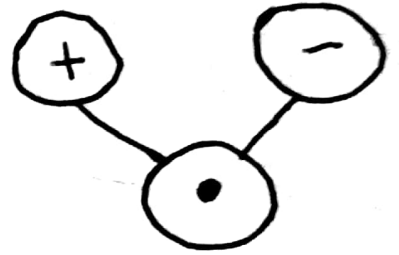
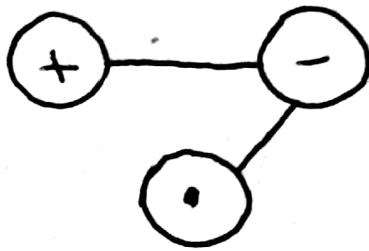
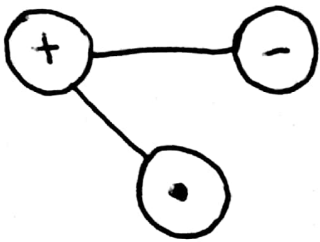
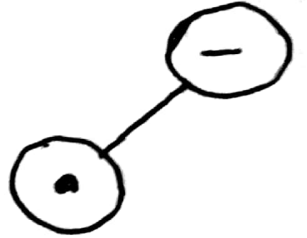
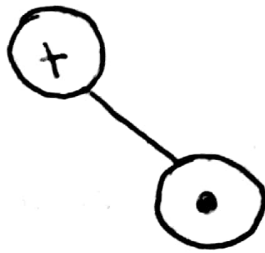
Wish

Lists of the Work ∞ 0 . - = △ □ ☆ ⊕ ☆ ⊗ ⊙ ⊛ ∞

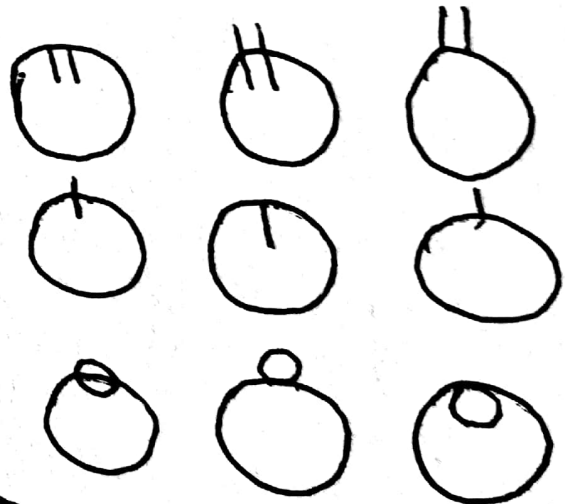
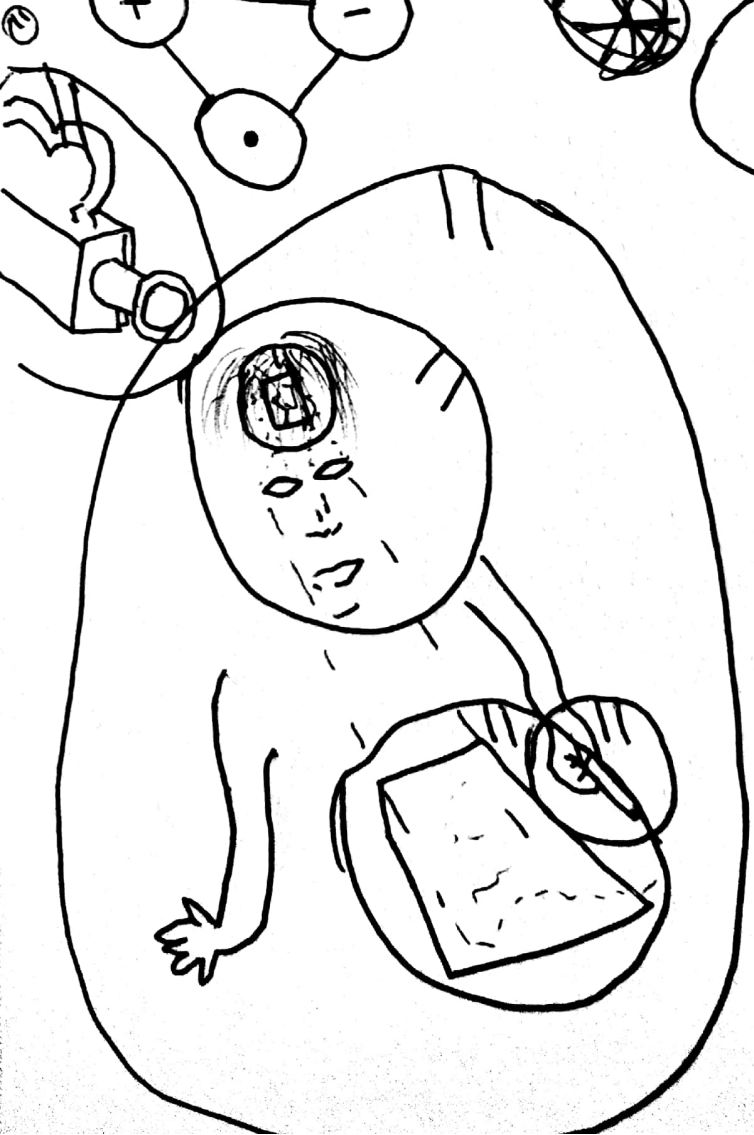
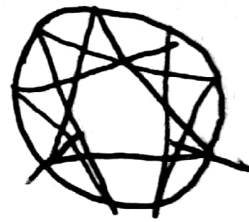
|                 |                |     |         |                    |
|-----------------|----------------|-----|---------|--------------------|
| 1 Absolute      | Objective Con. | do  | ⊙<br>do | Mental Center      |
| 3 All Worlds    | Self Con.      | re  | si      |                    |
| 6 All stars     | Relative Con.  | mi  | la      | Emotional Center   |
| 12 Sun          | Sleep          | fa  | sol     | Thinking Center    |
| 24 Solar System |                | sol | fa      | Feeling Center     |
| 48 Earth        | Causal Body    | la  | mi      | Sexual Center      |
| 96 Moon         | Mental Body    | si  | re      | Moving Center      |
| 192 Nothing     | Astral Body    | do  | do      | Instinctual Center |
|                 | Physical Body  |     |         |                    |

- H1 A Basic Basic
- H3 Essence
- H6 Mental Center Fuel
- H12 Emotional/Sexual/Feeling Fuel
- H24 Moving Fuel
- H48 Impressions, 3<sup>rd</sup> food
- H96 Fire, Animal Magnetism
- H192 Air, 2<sup>nd</sup> food
- H384 Water } 1<sup>st</sup> food
- H768 Food }
- H1536 Wood
- H3072 Metal

Influence



=



- ① think about what you want to tone in +
- ② turn on ③ tone in and picture the object with the enneagram and observe with the third eye rjng, chakra
- ④ Disappear or "drop out" Go with the flow

# id OS

Keywords

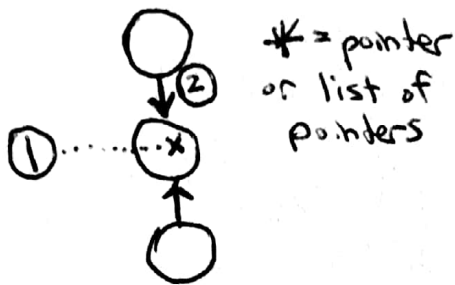
memory

Will

observation

stack

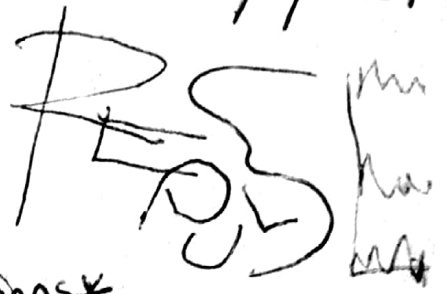
(push/pop)



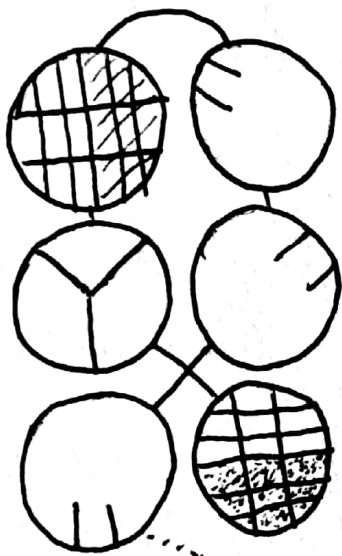
- ① impression or stimulus
- ② other centers observe (in order to triangulate)

memory  
 { tag  
 visual\*  
 audio\*  
 kinesthetic\*  
 place  
 time  
 center  
 associations\*

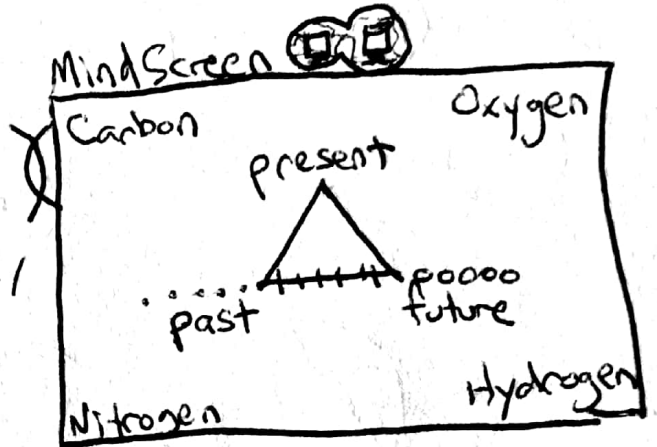
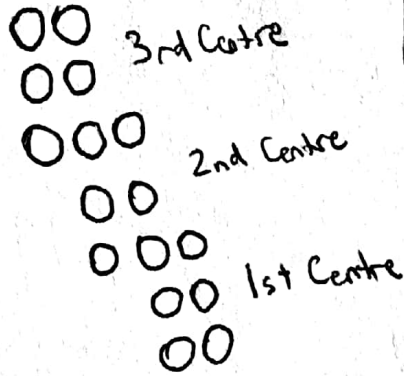
at/past



⊙ Δ - states of obs.  
 - output to mind screen?



force intent!



## programming language

if ( ) then goto  
 for (x → y) do jump  
 while ( ) return

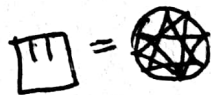
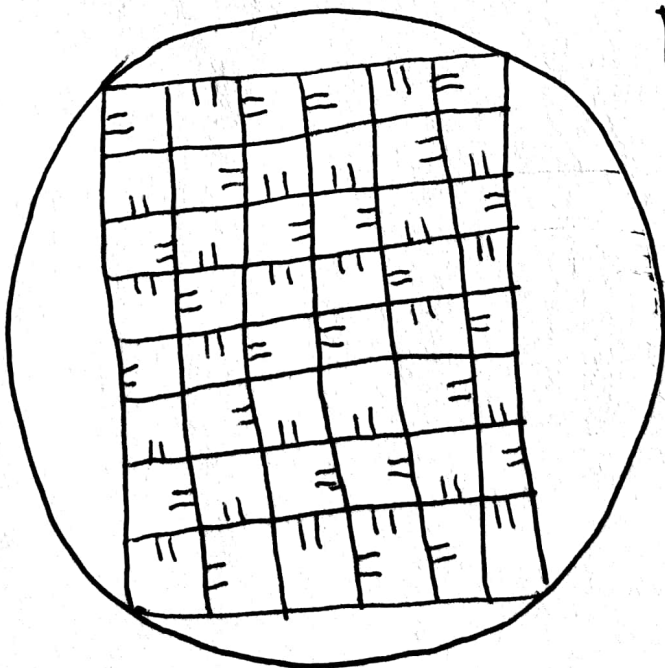
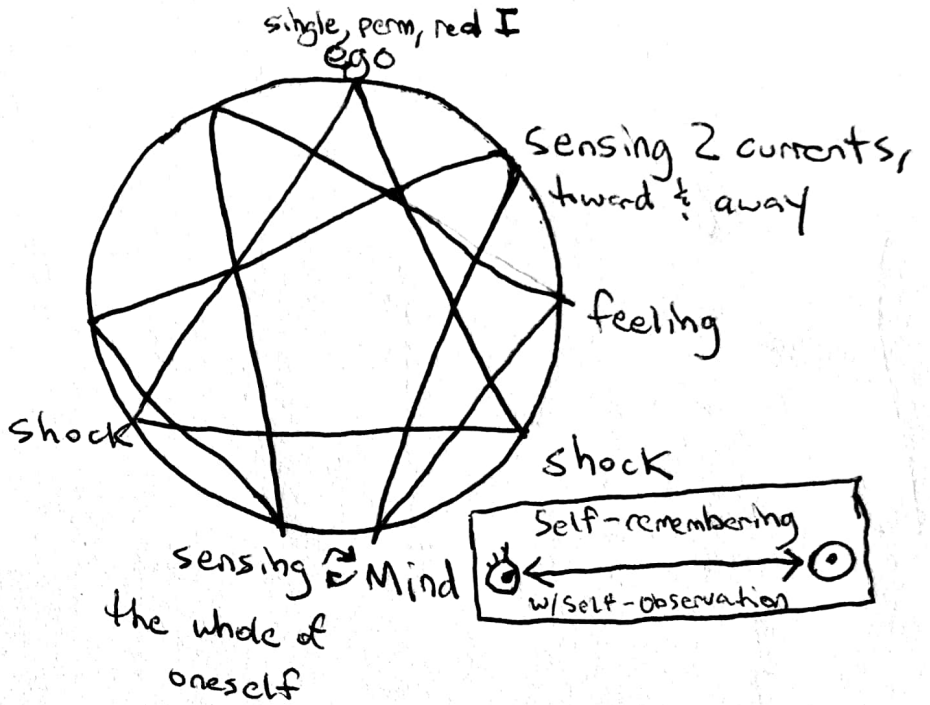
(-) Constructor procedures function  
 deconstructor comparators { }  
 case arguments switch  
 statements assignment exception  
 expressions operators catch  
 polymorphism classes throw  
 inheritance variables define  
 ancestor data types macro  
 public data types struct  
 private values  
 protected constants  
 heap  
 include  
 main

Keypad of Human Biocomputer

|        |          |
|--------|----------|
| int    | signed   |
| char   | unsigned |
| (byte) | static   |
| (bit)  | label    |
| long   |          |
| double |          |
| float  |          |



si 100%  
 la  
 si  
 mi  
 re  
 do  
 do 0%  
 meter for remembering / setting / sensing intensity of a function

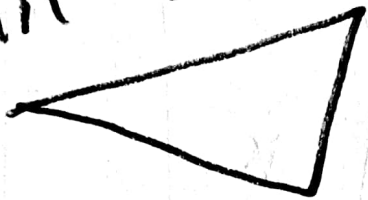


Slow down boy!  
 ↓

(-) I think about too many things.  
 I show too much.  
 I wait for nothing.  
 I stop short.  
 I pick up all things.  
 I show too much.

|                                                                                                                                                                    |                                                                                                                                                                                 |                                                                                                                                                    |                                                                                                                                             |                                                                                                                                                      |                                                                                                                                                  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Absolute<br/>Procosmos<br/>1</p> <p>essence<br/>IX<br/>H1-H3</p>                                                                                                | <p>All worlds<br/>Megalocosmos<br/>3</p> <p>mentation<br/>(higher intellectual<br/>center)<br/>H6</p>                                                                           | <p>All stars<br/>Macrococosmos<br/>6</p> <p>emotions (higher<br/>emotional<br/>center)<br/>feelings (feeling center)<br/>sexual center<br/>H12</p> | <p>Sun<br/>Deutercocosmos<br/>12</p> <p>movement center<br/>senses<br/>(instinctual center)<br/>H24</p>                                     | <p>Planets<br/>Mesocosmos<br/>24</p> <p>impressions<br/>(thinking center)<br/>"blank sheet of paper"<br/>food #3<br/>H48</p>                         | <p>Earth<br/>Tribocosmos<br/>48</p> <p>aic<br/>food #2<br/>H192</p>                                                                              |
| <p>Monday<br/>do C<br/>red</p> <p>physical #1<br/>man</p> <p>mechanical<br/>man</p> <p>beat letters<br/>pitch or word<br/>second</p> <p>instant</p> <p>posture</p> | <p>Tuesday<br/>re D<br/>orange</p> <p>emotional #2<br/>man</p> <p>concert<br/>set<br/>hour</p> <p>melody<br/>rhythm<br/>paragraph<br/>minute</p> <p>insight</p> <p>movement</p> | <p>Wednesday<br/>mi E<br/>yellow</p> <p>intellectual man #3</p> <p>concert<br/>chapter<br/>is</p> <p>experience<br/>gesture</p>                    | <p>Thursday<br/>fa F<br/>green</p> <p>balancing man #4</p> <p>setup for<br/>concert<br/>practice/day</p> <p>work</p> <p>tones of speech</p> | <p>Friday<br/>sol G<br/>blue</p> <p>unified man #5</p> <p>travel to collection<br/>series<br/>concert week</p> <p>relax</p> <p>facial expression</p> | <p>Saturday<br/>la A<br/>indigo</p> <p>man of will #6</p> <p>make<br/>new album<br/>month</p> <p>create</p> <p>eye<br/>contact<br/>(conduct)</p> |

! Win or Lose?



or Draw

I say...

STOSTS



○ STO

i.o.u.

CL0 + BL



○ CL0

obvious? not so much nice



# How to hold a vision, see/smell/touch/hear/taste it?



Sense

touch

see

hear

taste

smell

5/28/2011

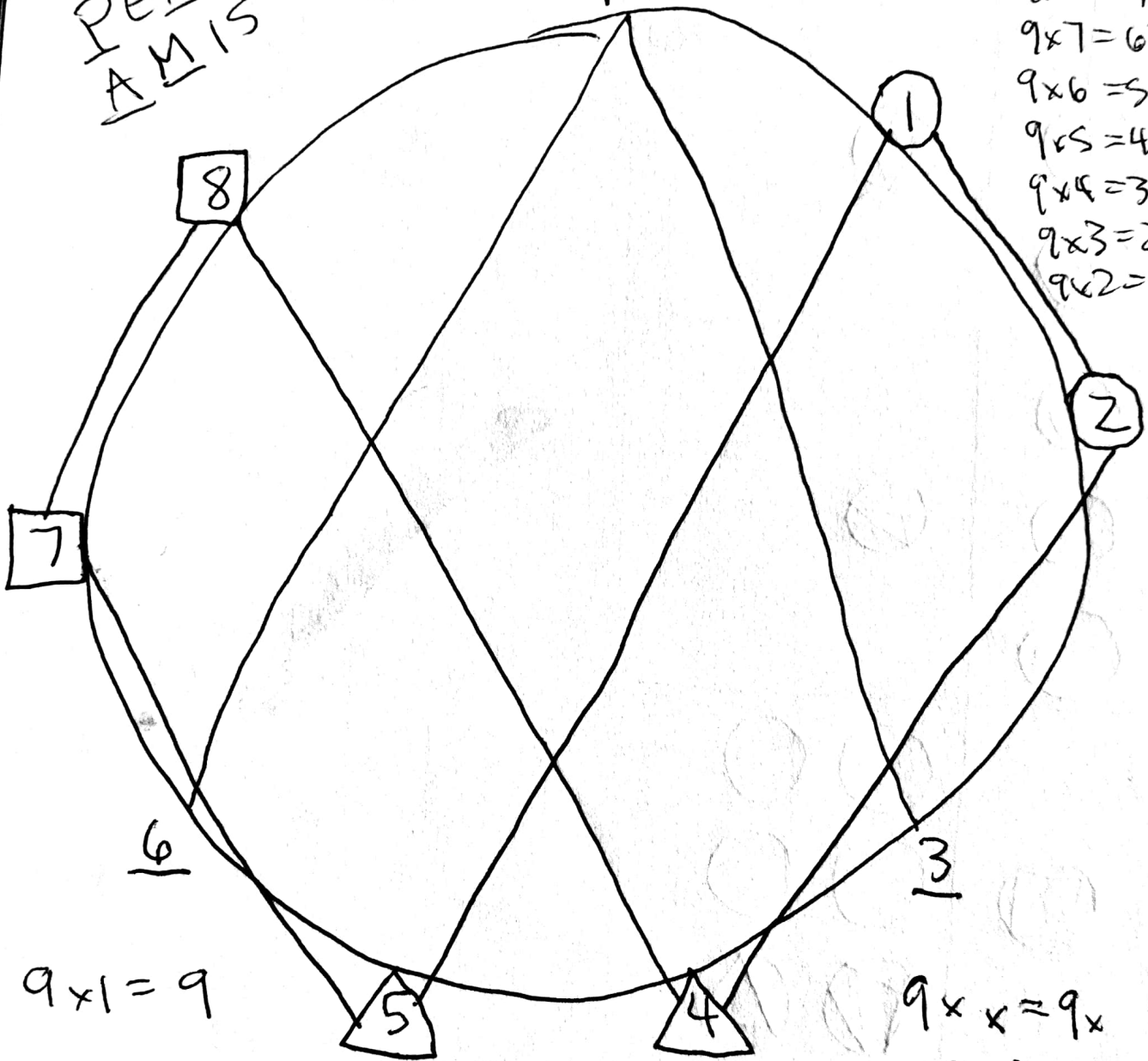
6:42 AM

PEM IS  
AM IS

PM becomes  
P.M when you sleep  
none night over

191

- $9 \times 9 = 81$
- $9 \times 8 = 72$
- $9 \times 7 = 63$
- $9 \times 6 = 54$
- $9 \times 5 = 45$
- $9 \times 4 = 36$
- $9 \times 3 = 27$
- $9 \times 2 = 18$



$9 \times 1 = 9$

$9 \times x = 9x$   
 $9 \times \pm 9$

Donnie Thomas

"If the shoe fits..."



second  
minute  
hour  
day  
week  
month  
season  
year

not ready yet  
first, get all possibilities

Mag

invisible  
cloak  
clear  
shield  
phase

regeneration  
spontaneous  
accelerated healing  
speedy convalescence

wait  
procrastinate  
delay  
hesitate  
pause  
postpone  
linger

creep  
drag  
inch

Movement  
motion  
time  
revolution  
orbit  
rotation  
spin

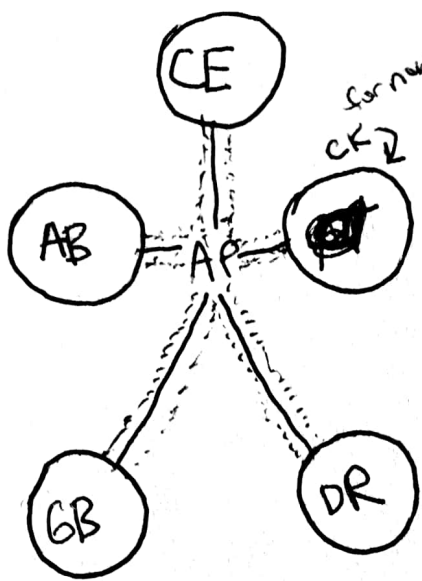
fast  
slow  
speedy  
quick  
hurry  
rush  
rocket  
lightning

language  
book, textbook  
novel  
words

letters  
shapes/forms  
sounds  
imagination  
science  
mathematics  
biology  
chemistry  
physics  
terms  
equations  
formulas  
variables  
functions  
phrases  
sentences  
paragraphs  
names  
titles  
chapters  
volumes  
internet  
library  
bookstore

audience  
writer  
director  
~~director~~  
camera man  
actors/actresses  
props  
sets  
microphone man  
screenwriter  
editor  
producer  
characters  
plot

computer  
hardware  
software  
input  
output  
data  
information  
processing  
memory  
graphics  
printer  
monitor  
keyboard  
mouse  
network  
Internet

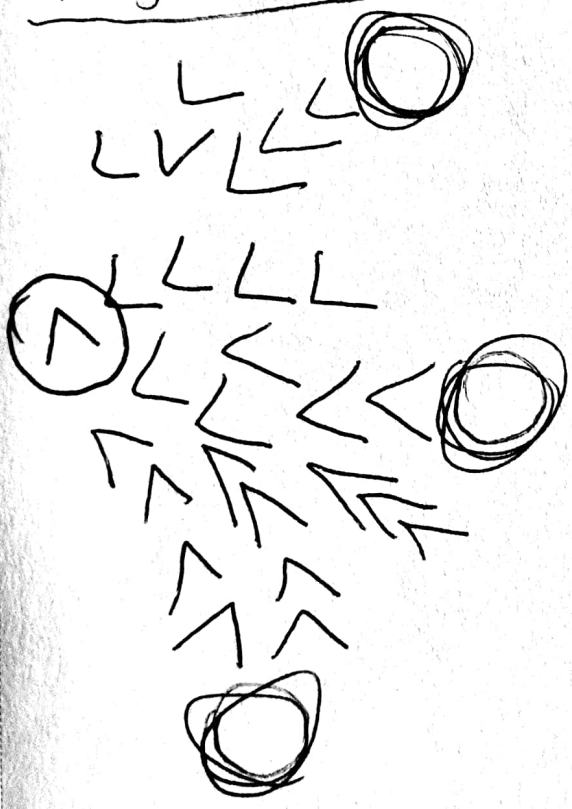


for now  $\frac{1}{3} = \text{node}$   $\frac{2}{2} = \text{pipe}$

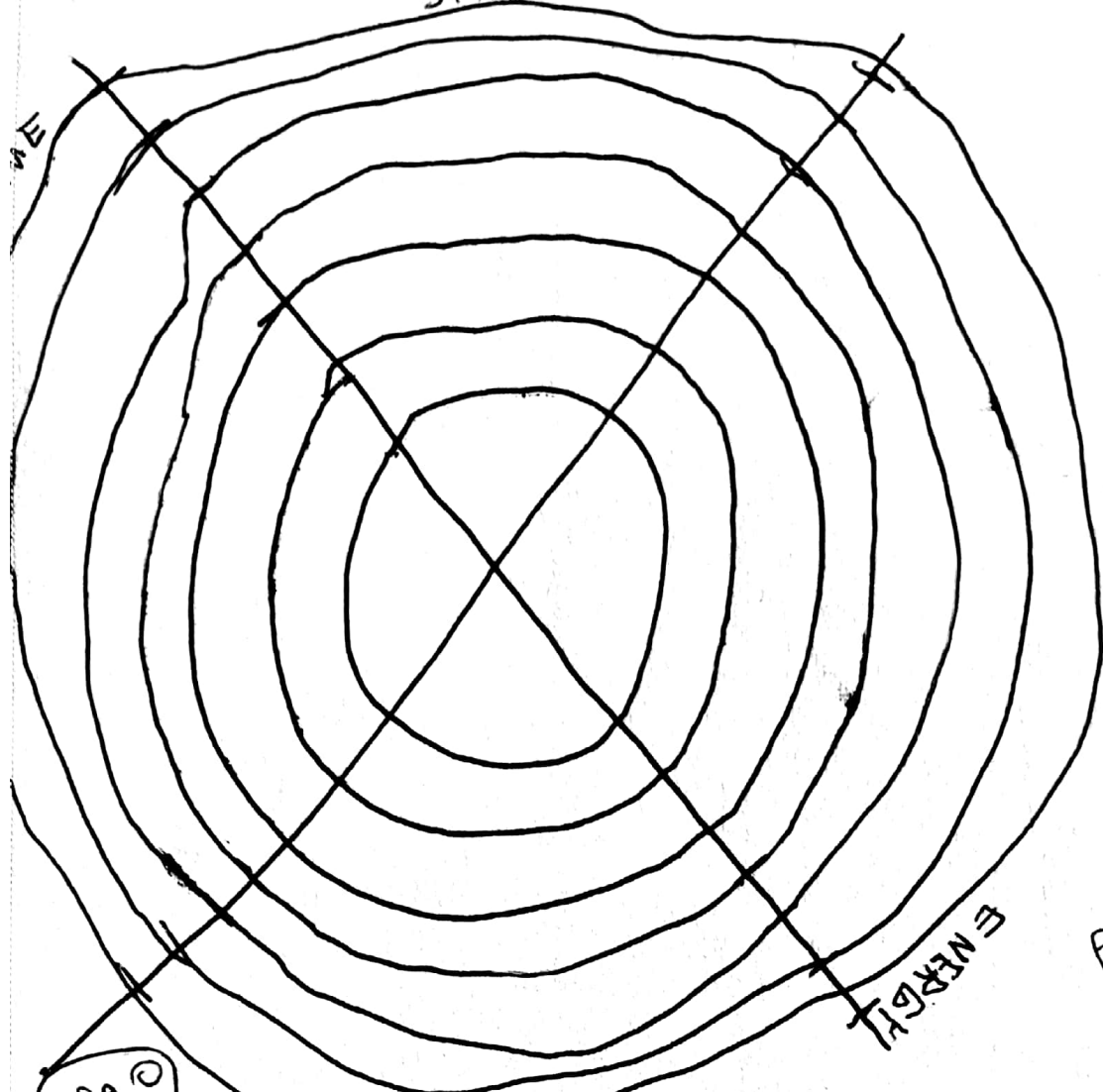
= node =

| node | properties       | functions            |
|------|------------------|----------------------|
| do   | autonomy         | transmit/receive     |
| re   | well-being       | pulsate/energize     |
| mi   | ecstasy          | dampen/calm down     |
| fa   | state (G20 S-R)  | (experience union)   |
| sol  | intent           | intend               |
| la   | programs         | STOP/Damon           |
| si   | energy           | attract/repulse      |
| do   | suckers (R16 NE) | summan (break apart) |
|      | attention        | be with each other   |
|      |                  | grow together        |
|      |                  | enjoy the company    |

Magnetic Center



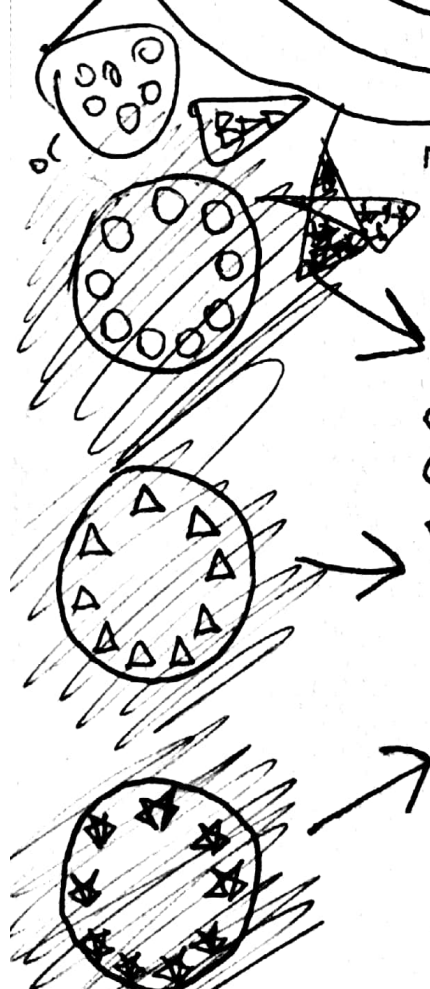
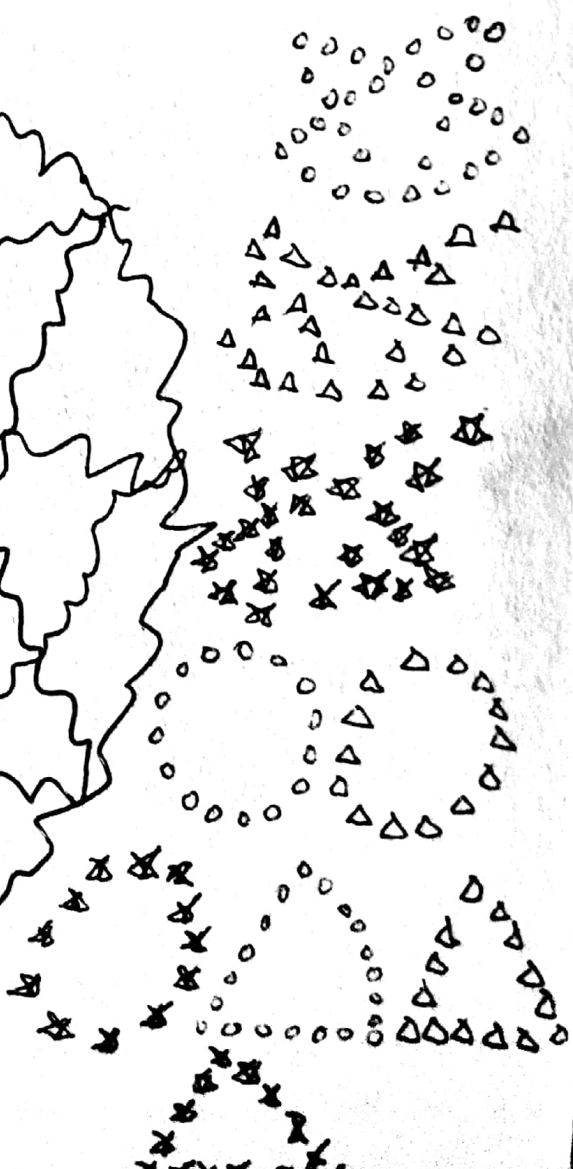
SPACE



ENERGY

Future  
Possibility  
Matrices

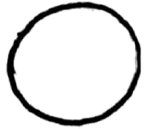
MATTER



Past Experience  
Bank

Present Focal  
Setting

# Build Your Own Enneagram



Absolute



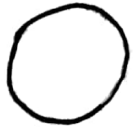
Container



Body



Mind



~~Being~~  
Understanding



1



Field



The Work



Computer



Magick

POWER  
INTENT  
FOCUS  
WILL  
PRIZE  
MEDITATION

WISH  
CENTER  
POINT  
AIM  
GOAL  
DESIRE  
JOURNEY  
CONCENTRATION



Circle



Consciousness

Perception

Nitrogen  
Neutralizing



~~Passive~~  
Oxygen

Active  
Carbon



Rule/Law



~~Personal~~  
Essence



Emotion

~~Understanding~~  
Being



3



Law of Threedom



Self



Force



Triangle

Kinesthetic  
Cognition



Audio

Visual



Players



User

Mystery



Fascination Ignorance

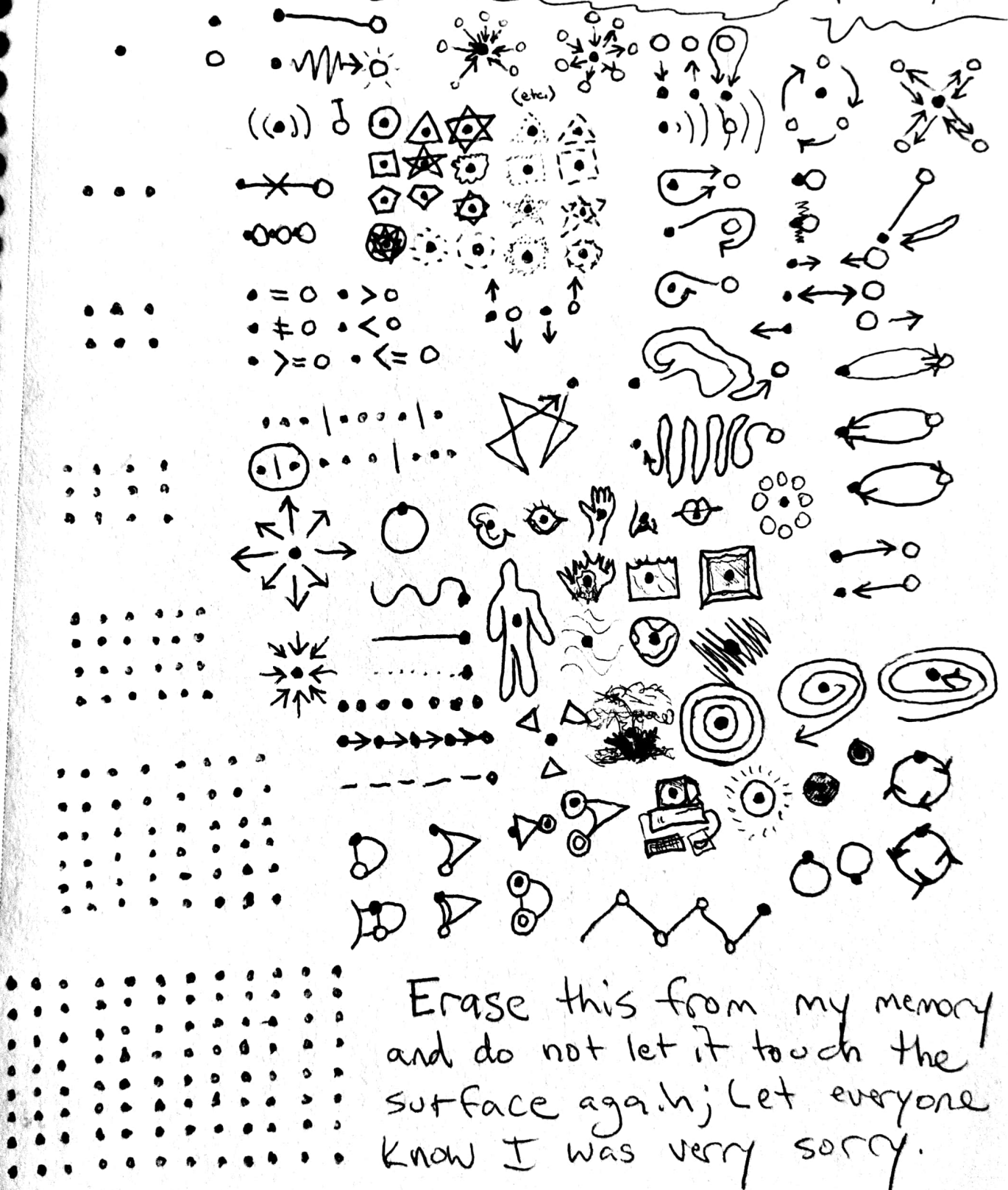


Conscience

\* pins and rhythms end pins is cog. - noticing patterns  
 Pursing thin air "get off me backs!" in the process on the spot  
 pacifying several tapeworms

What CAN you do with a point?

PLAY!

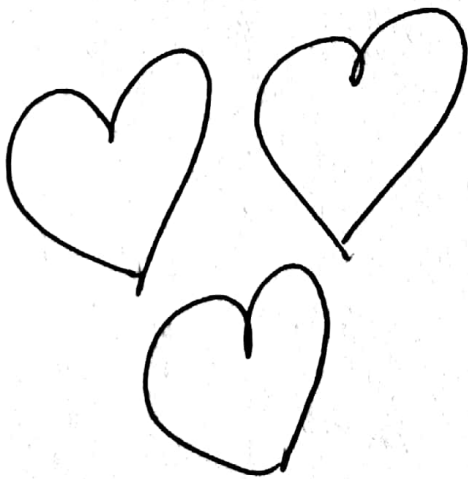
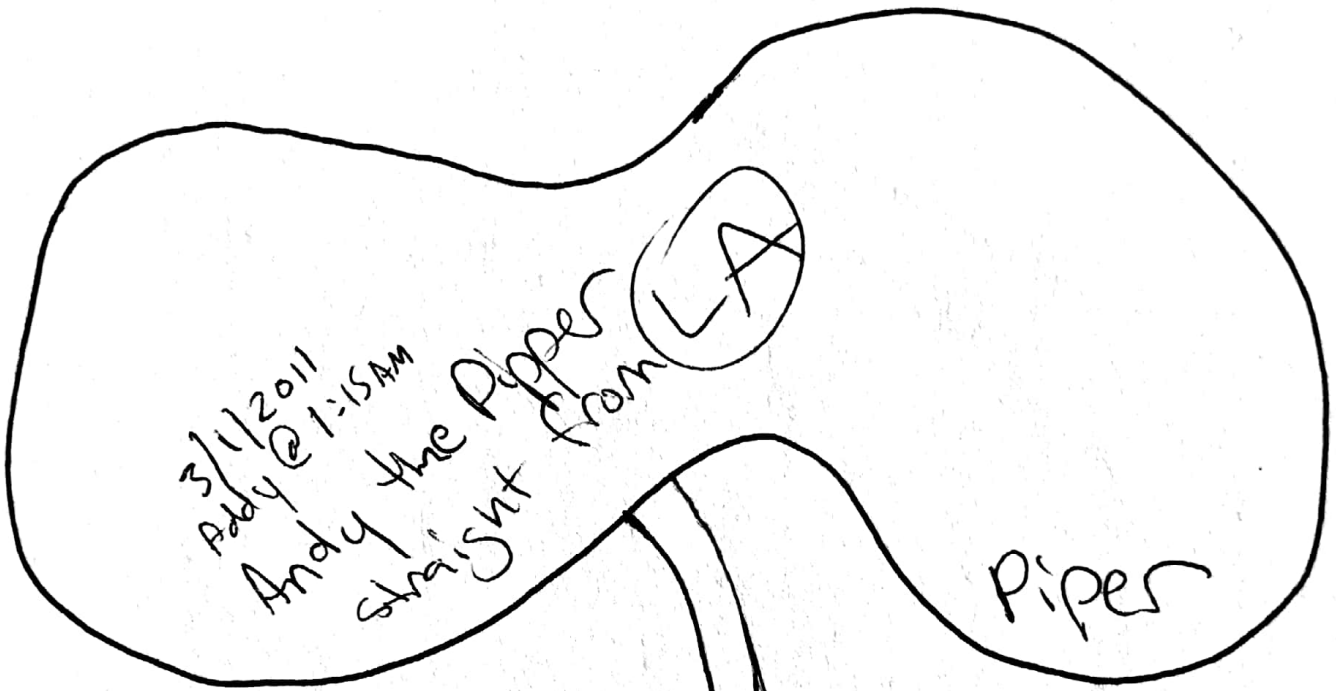


Erase this from my memory and do not let it touch the surface again; Let everyone know I was very sorry.



FUTURE  
INCARNATION

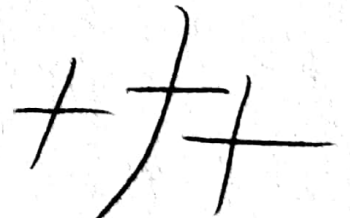
Phoebe



HALLWELL

HALLWELL

HALLWELL

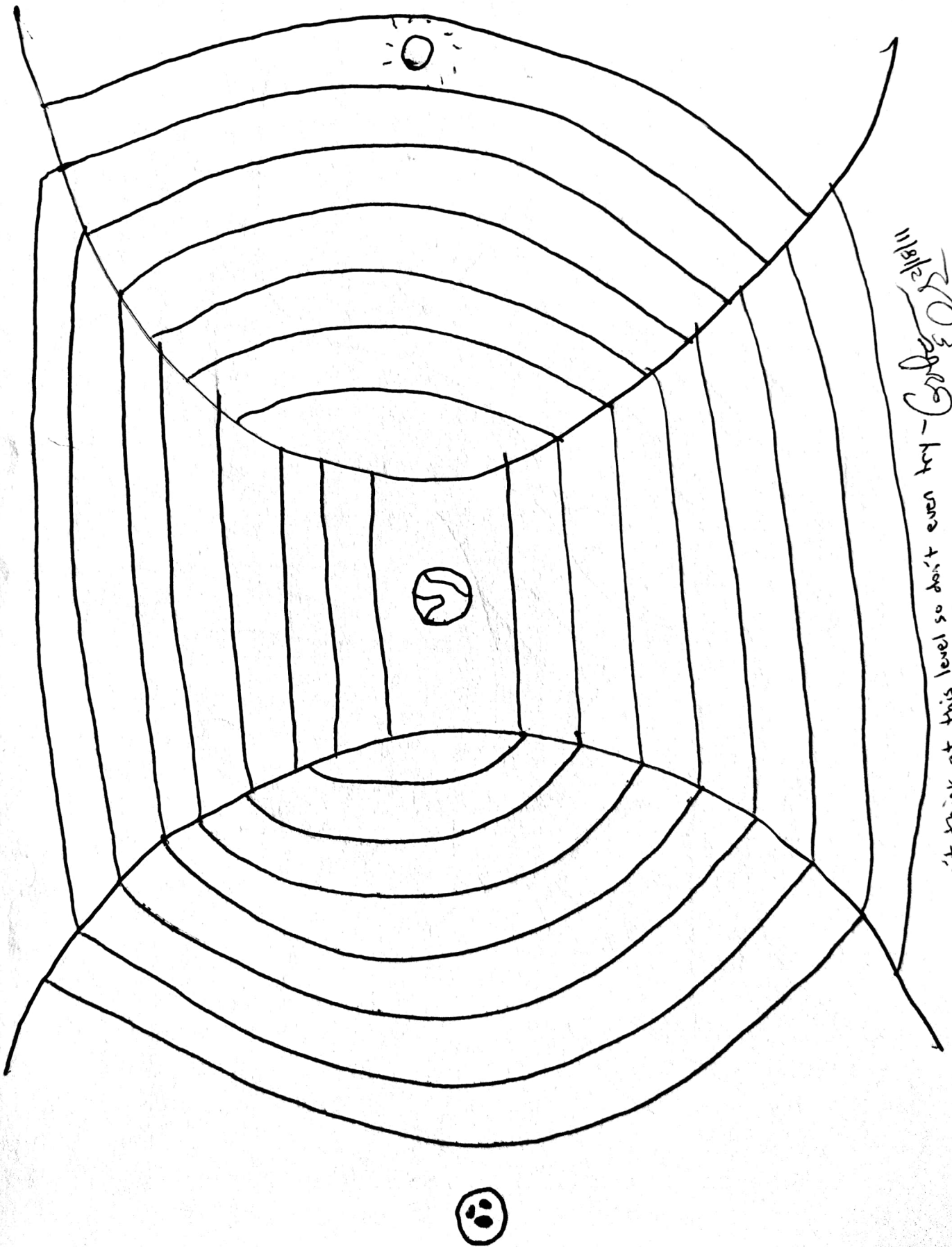


PAST  
INCARNATION

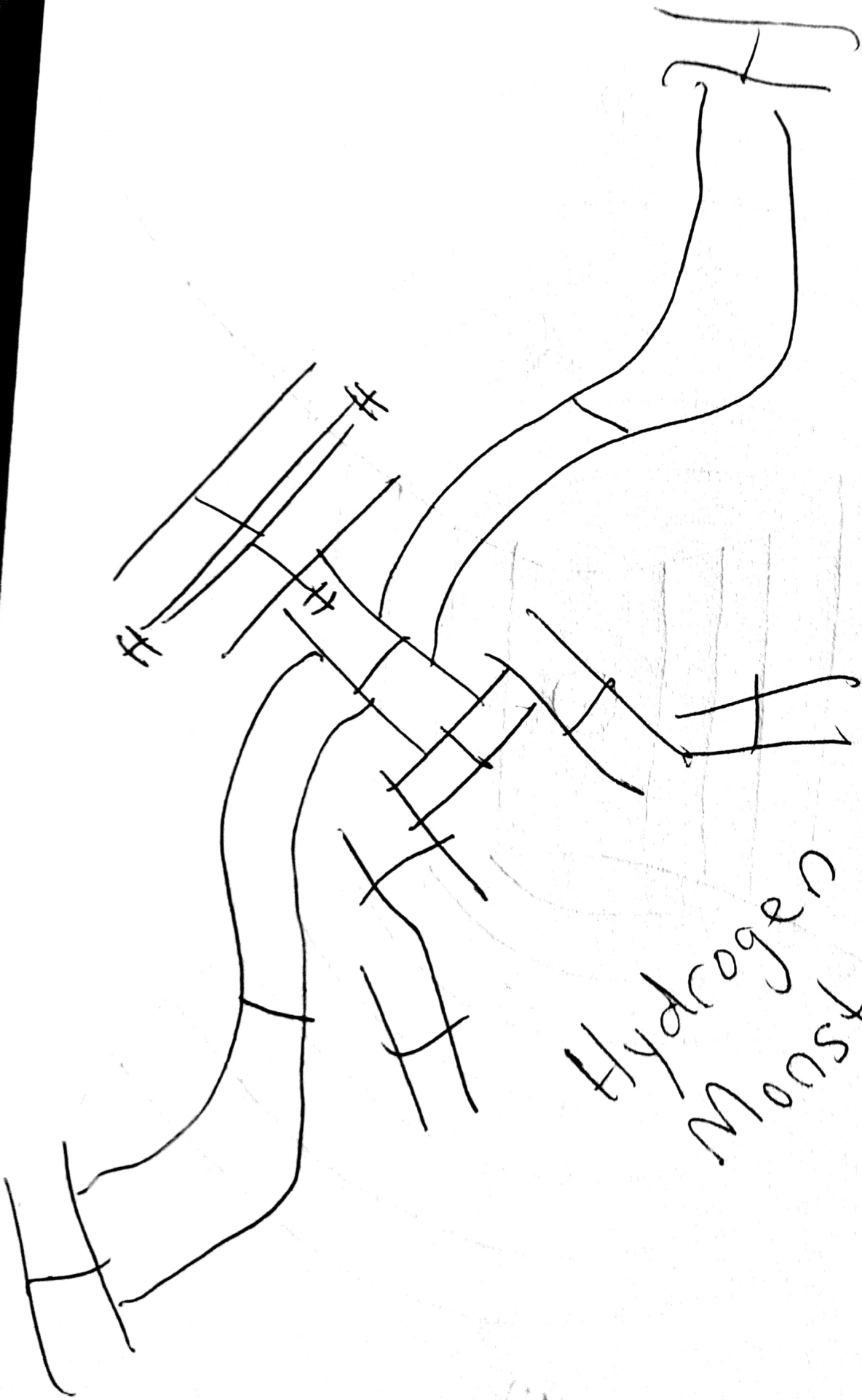
this you  
no & D

THIS INCARNATION





11/11/2011  
You can't think at this level so don't even try - Gabor



Hydrogen  
Monster!

Some programs running, some are few lines, others multiplying lines proceeding a shift on the plant is growing, seeds are being reaped concentric circles rotating and revolving from the circumference, radii approach the center the steps of the octave dance in tune to my imagination logical reasoning provides the framework for the rational a vehicle travelling a wormhole, from a wormhole mind to a worm hole, made out of wormholes, and seeking a worm hole

△ But a moon is a moon is a moon is a ---  
 • 1st impression - 1st time seeing/hearing/"feeling"  
 first experience of some media, first learning of material  
 most impressionable, most venerable (on both "sides"); imagination

2nd time - 3rd time - 4th time - 5th time - 6th time - 7th time

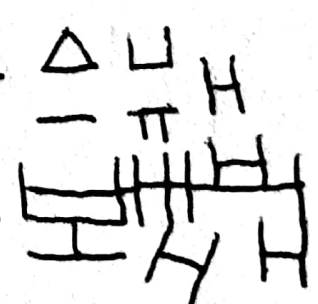
⊙ → ⊙ → ⊙ → ⊙ → ⊙ → ⊙ → ⊙  
 "fractal programming"  
 remember, relax, rejoice  
 See how messy you are? Oh no,  
 another Godliness = Cleanliness paradigm

increase refinement of hydrogen → break down H2 H CON

burn



build up



What is a Compton.  
 LOC  
 Maybe

U & CDM

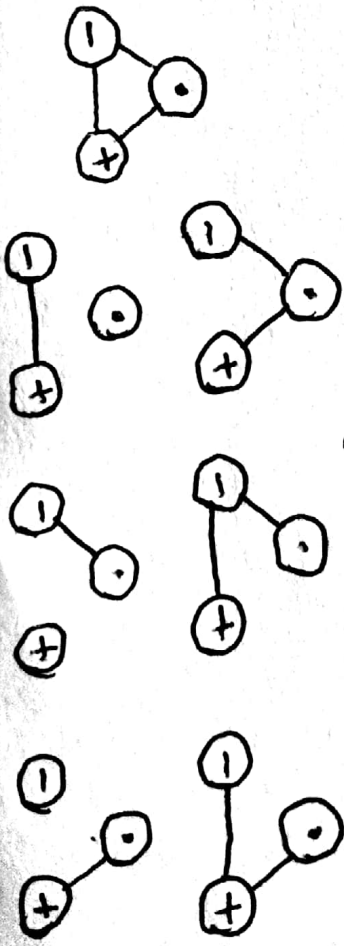


There is a star. The star is in a "galaxy". We think there are many stars, we know there are billions and trillions of galaxies. Satan bought property in one once, and  has never been able to get rid of it since

Sometimes BOOLS loves Satan, Lucifers, and "The Devil", but the Ours Solar System is the name of ours. If you think in space-time (3-D) we live in 7-D. Do you?

We think God is here. We look for Jan. We drink Coffee, we have clean water, we have cigarettes, tobacco, and nicotine, we have ~~pot being legalized in 50 United States~~. Did you ever wanna be a rocker in 311? then why didn't you ask? Here is a pen and pad, let's get psychedelic. Raman noodles, a notebok, a really nice pen. Constantine

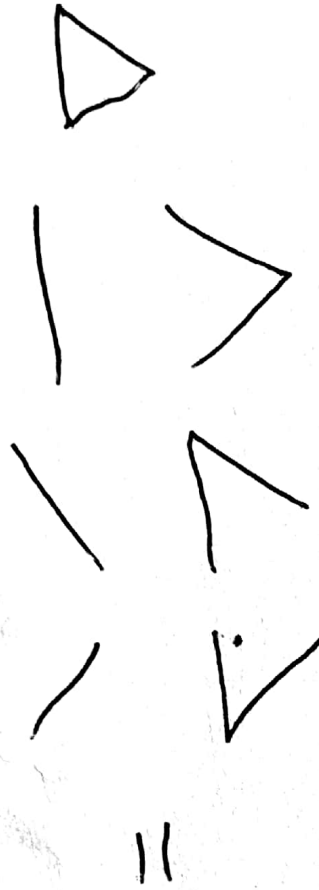
Hell yas!  
 Heav'n?  
 Heav'n?  
 HELOM "Heaven"  
 Heav' in



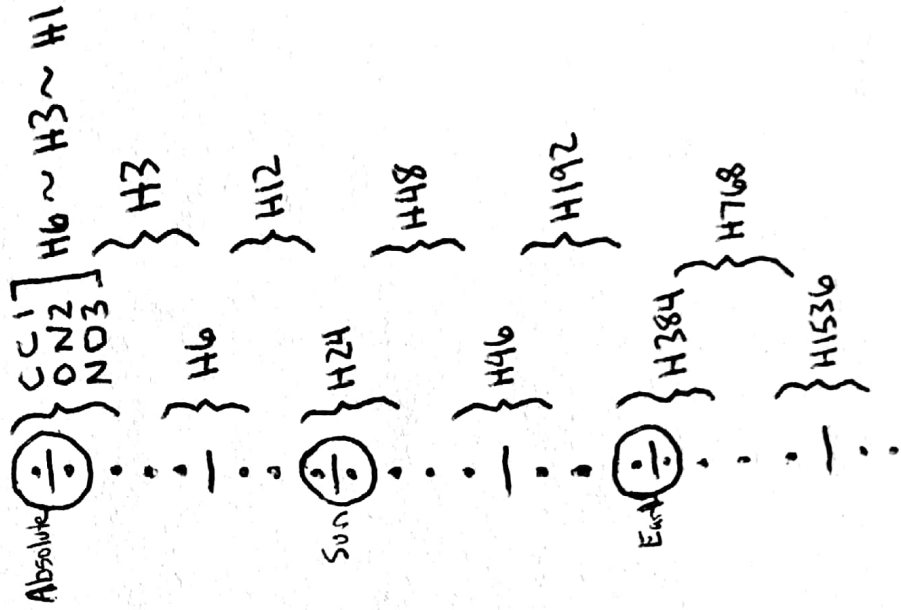
○ force — interaction?

⊕ active ⊖ passive ○ neutralizing

clues: the forces are only active, passive, & neutralizing at a certain point of contact... they may go on to play the opposite role in the next triad - also all three are required for anything at all



The 6 Processes, the only 6, that can result from 3 prime forces



the Lair

server is you

but there is a Lobby Lair

to meet others...

? must be based on  
Provides an objective  
witness which  
updates your  
stats  
as you  
play

Every player



"the fraternity"  
says you're in

What can avatars do  
with one another?  
What do they say?  
Give information

How can I teach the work  
and make a game out of it, too?

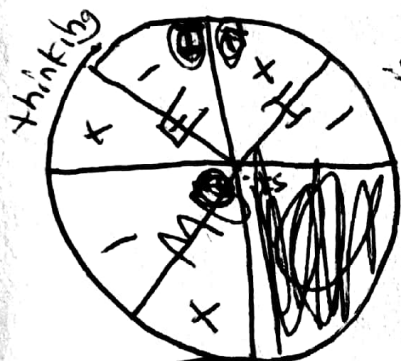
~~this is only  
do not repeat it~~

~~I love  
Please forgive me~~

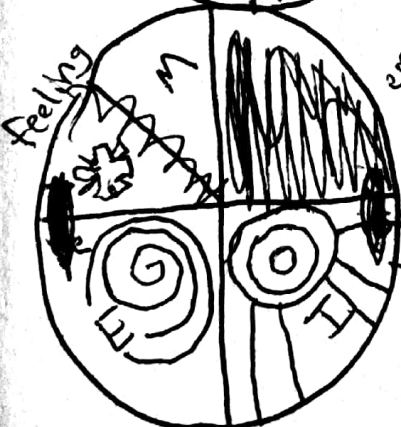
~~webrtc~~



audience in game

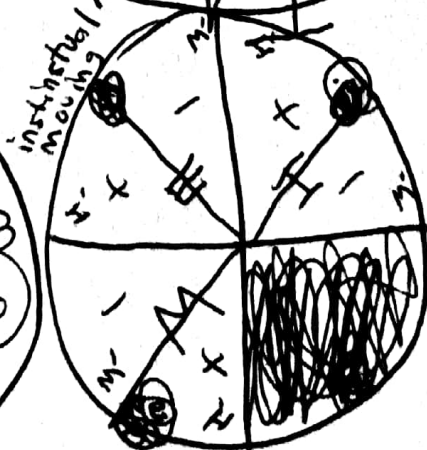


(so the witness  
watches for part-  
icular circumstances  
and what you say  
makes a difference



58  
L C (FL) ER

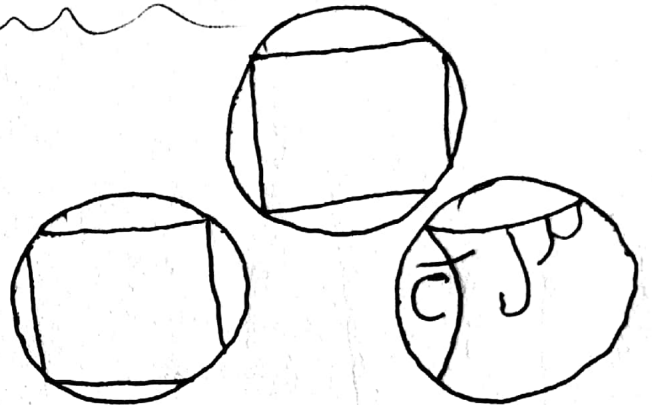
Seagal  
#12  
BEEZELBOB  
(48) 24? (96)  
#24



ALPHA



When I get to heaven I'll  
be "dancing on your soul" don't  
need no thermometer to tell me  
that I'm cold; Heed like a dodo  
~~~~~



332-2333

I'm sorry. Power = 0

Our Power Is Not Equal to \emptyset

GOD?

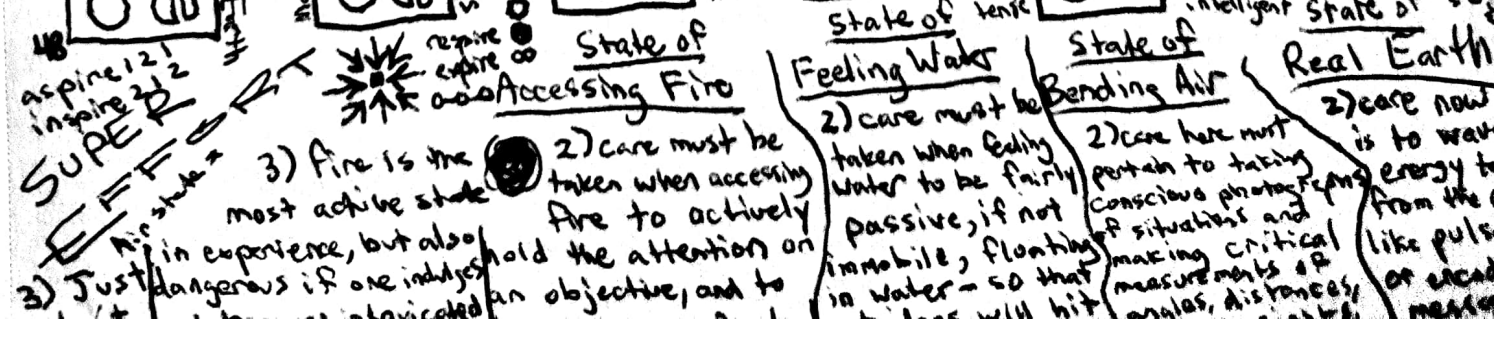
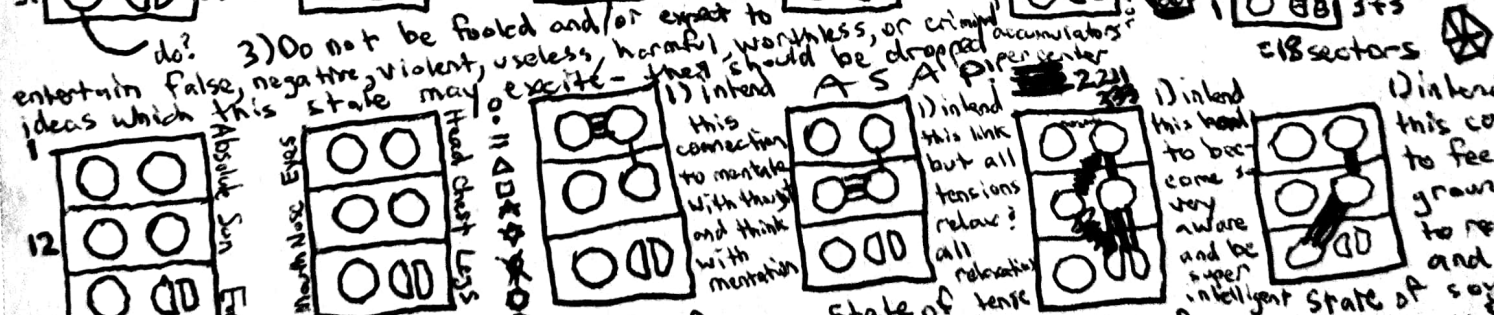
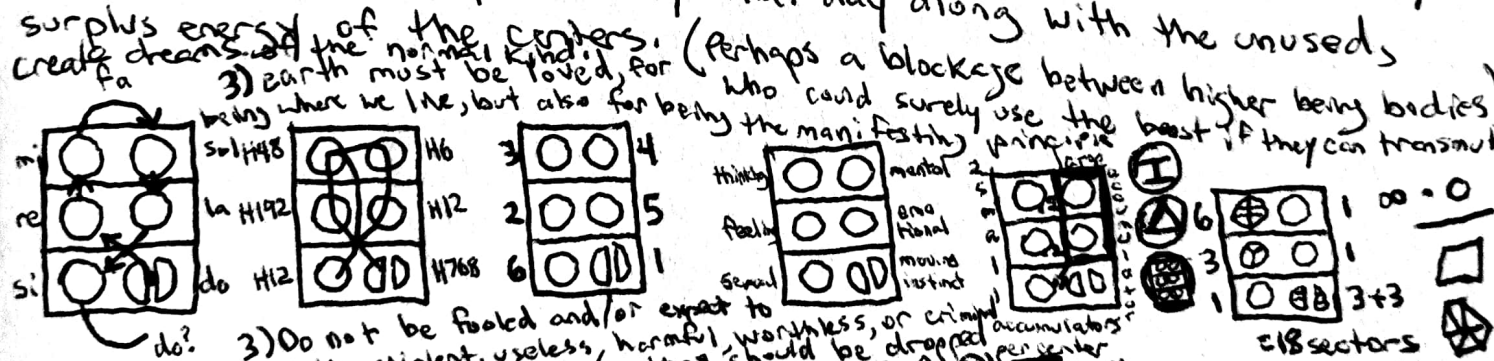
≠ Nice try tho (y-uh-eah) ≠

What does
Power Equal

Hmmmmmmmm
DOTH! 24 hours DOTH!

In consciousness, there is never a refusal to participate in and observe an objective experiment. If a refusal is once sensed or felt, it is merely 1) your own insecurities, private fears, or hidden doubt (which may act as appropriate brakes) 2) incapacity on the part of the double, astral, mental, and causal bodies, at the moment of initiative and without proper patience or watching the time line to plan for the precise moment to initialize or lusting after results, not giving up non-attachment to ideas of attachment(?), blowing your load too early, or identifying with the actor and becoming lost in negative imagination and if it gets bad, internal considering... in essence, giving up too early, too soon, too quickly, and too easily. We must work for moments of presence precisely at the crossroads which we wish to walk a certain way.

A crossroad = going to sleep... did I make a plan? did a worthy idea to remember occur to me? Do I have the Dentist the next day? Do I need to get up early and take a shower? The street has been chosen, automatism invades center once this is achieved, which can be tempered to be longer or shorter time spans, the highway has been entered. All of your "dreaming cars" or in reality surplus energy of the centers, create dreams of the normal kind. (perhaps a blockage between higher being bodies)



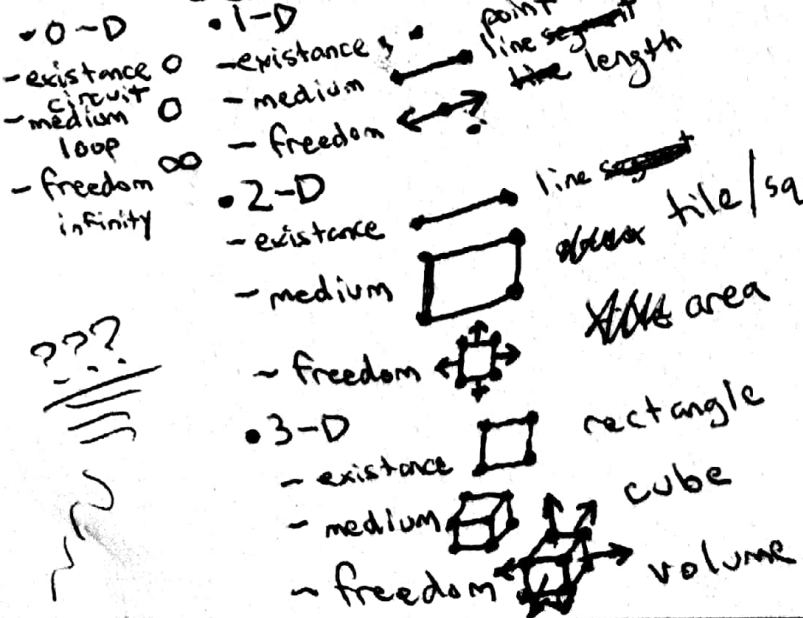
Mind Work Shop, full of random, different, and mutating psychosms,
paradigms, and leverage grips in One easy-to-use toolbox cook book!

- One word, term, concept, idea, thought, object, thing, "point" ... can always be looked at wholly as One liquid, moving, flowing, and transforming always into ever new stages of wholeness with, hehe, the addition of indispensable extra components for energy and power transmission, reception, transfiguration, general vibrational, transformation, transmutation, transit, and even transerve which of these some can be said to be perfecting beings on a ~~scale~~ ^{for} greater scale of octaves than humans have ever known to experience. This would be of the order of a form of a "definition".
 - Each new impression brings law-conformable consequences which are tempered, deflected, ignored, directed to the proper center (to be 'proper' here means that the current center of gravity is either focusing consciously on an objective, and the impression directed to the intellectual sub-part, or... the impression is directed to the emotional sub-part because of fascination with some object, or perhaps the mechanical sub-part is directed the impression due to identification of your Self to Unreality, Fiction, Negative Imagination, Fantasy, and the ultimately Futile and Impossible.) But continuing this subtopic into another, how is one to determine which of the primary centers the center of gravity of the sub-part's attention, that one is in, operating from, functioning, and otherwise existing and serving a purpose, we know some data about how to determine this basic and essential locating of our own primary focus point of awareness... the centers are located throughout the body to varying degrees but their centers are concentrated in the ^{top} front of the head/forehead/front of the brain/neocortex/cerebrum — in the solar plexus of front middle of chest — base of spine/the Prime 8 super base template cells/sometimes taken as the whole spine. This expands with cerebellum/back of head/back of the brain — heart/back of chest — genitals/crotch...
- Point? One point can always be viewed as a composition of three other points, or one point can always be observed to exist in the three points' only possible number of permutation patterns of one-appearance-only of each of the three points. *Continued*
- ... However the elements involved can usually accommodate

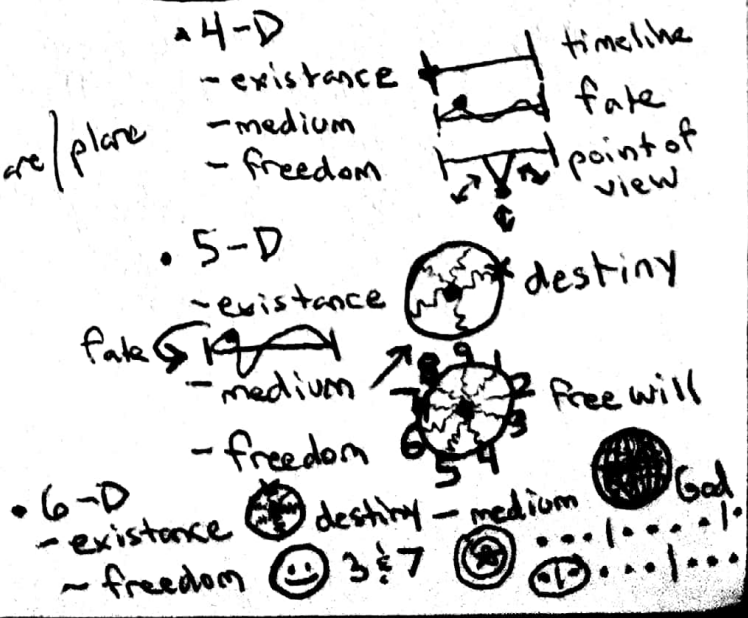
Time Keepers

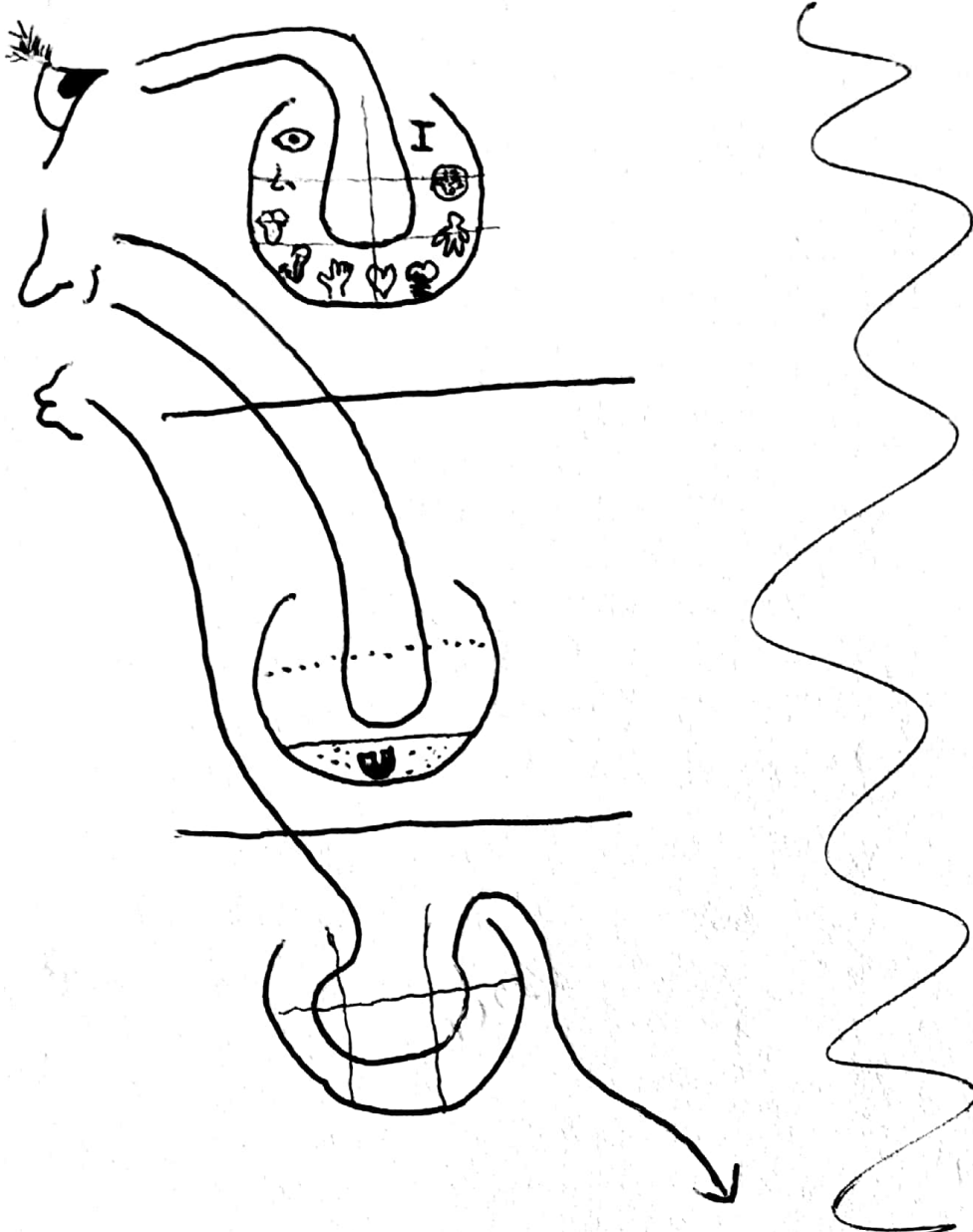
Uphold the unheard of, unspoken of, unwritten about,
 sometimes experienced, never, ever, ever, ever quantifiable
 beyond itself, outside of measurements inside it, but...
 Yet, despite these indubitable facts, the Actual, Real, and
 Potential probable possibilities which may come to pass
 and those which might, could, or should've happened!!
 which is to uphold the unspeakable, uncognizable, unobservable,
 unrememberable, barely visible webby net of invisible,
 transparent, infinitely long seemingly, existing-only-to-the-
 trained-objective-impartial-awareness-and-consciousness-of-
 approximate-images, pictures, portraits, icons, graphics, photographs,
 sketchings, drawings, doodles, diagrams, graphs, illustrations, comics,
 flow charts, schematics, tables, spreadsheets, matrices, pages,
 sheets, GIF, JPEG, PNG, PCX, BMP - created-from-previously-
 "digested"-material-and-shaped-with-Raw Intent-in-the-
 present-moment-from-the-present-moment's-material-causing
 sometimes projection into the future, weighing possible paths
 for their enjoyment and cost in suffering, sometimes a vivid,
 complete re-experiencing of a past event, events, or sequence
 of events, which we call self-remembering coupled with self-
 recapitulation existing in This medium of 6-dimensional space-
 time.

time. SPACE



TIME





CON CNO NOC NCO OCN ONC
 CCN CCO NCC OCC COC CNC
 ODN OOC NOO COO OCO ONO
 NNO NNC ONN CNN NCN NON
 CCC OOO NNN

take this, and make matrices
such as:

CON	27	27 x 27 x 27
CCC	27	729
NNO	189	27
	54	5103
	729	1458
		19683

27 possible patterns
when elements are allowed
to repeat.


this means there
are almost 20,000 possible
enneamatrices!



(*) really
tri matrices??

$1 \rightarrow 3 \rightarrow 6 \rightarrow 27$ (?)
 (interval
passing
alters it?)

$\rightarrow 19,683$

I love myself. You love me, I love you, We love each other.
Loving myself  unidimensional vibrating symmetrical superstring circles - and the thread that brings relation

I try to always

I am. I try to never

- ① Be comfortable with who ~~you are~~
- ② Have patience and attention while exploring detailed impressions and their subsequent effects.
- ③ Relax the face, the muscles around the eyes, the eyes themselves, set the eyes properly once and leave the rest to the magic of the subconscious. Do similar ^{to} other body tensions. self-Remembering

- ① Disrupt, upset, or boggle ANYTHING
- ② Get confused or lost in general or with respect to a specific issue
- ③ Interfere with necessary or at least desirable automatism - such as most states of breathing.

Self-Non-Identification

④ Suffer the horrible beauty of the exquisite paradox ^{of} ~~the~~ Mother Nature and Father Time with honor - that is, make conscious labors and suffer intentionally for them!

④ Waste time on worry, doubt, regret, anxiety, competition, or everything, something, or anything wasteful, unnecessary, too expensive, harmful, hurtful, hateful, only for appearances, or even only for shirts & giggles.

⑤ Prepare the future by "repairing" the past. Indispensable shocks are available to be borrowed from two notes in two other compatible octaves for the end in view of the original, struggling to complete octave, to be reached - by filling in, or shocking the process, at mi-fa & si-do!

⑤ Avoid traps, obstacles, challenges, or pitfalls ~~without~~ ^{when I have} wisdom, discretion, and forbearance. In system talk, avoid filling in intervals in one or more succeeding lines of work, or ignore the clues which surround upcoming possibilities of deflection (intervals = bearers of new direction)

⑥ Find, something, new, every, time. Seek after the novel and fresh and perpetual or current, moderately, shrewdly, wisely, gracefully, yet deliberately, consistently, persistently, and without hesitation and with spontaneity.

⑥ Ditch the old, traditional, habitual, worn, automatic, weary, sleepy, or tired object only to replace it by a new subject every time the whim occurs to us. (even to disregard or to regard wrongly in this case would be disadvantageous.)

⑦ Know what you want. Know what you like. Know what you desire. Know the why behind these. Also, know what you don't want, like, or desire, and the why. Know the degree of these masks of intent. Know their pros and cons; their desirable and undesirable consequences and associations. Know, be, do, and wish your wish freely, and with abandon release it like a bird into the wild world letting go of anticipation, expectation, fears of failure, lost after results, fears of success, and even now, all analysis, consideration, and especially imagination and its fuel prime = knowledge! Hold all this mindfully and conscientiously in mind and you will succeed.

⑦ Approach, retreat, attract, repulse, attend, or ignore self-importance, pride, vanity, self-indulgence, self-love, identification or non-identification, imagination, intoxication, obsession, possession, intolerance, or ignorance.

THINKING

<u>do</u>	all input data	do	thought
<u>si</u>	information	re	problems/difficulties
la	language	mi	brainstorm
sol	interpretation	fa	reconciling ideas
fa	meaning	sol	integrating concepts
mi	perspective	la	destroying the false/wrong
re	relative truth	si	working the basic brain

INTELLECTUAL

<u>do</u>	consciousness	do	aim
<u>si</u>	attention	re	target
la	focus of study	mi	shot
sol	object of awareness	fa	concentration
fa	point of observation	sol	meditation
mi	relational insight	la	self observation
re	profound understanding	si	self remembering

FEELING

<u>do</u>	eat want	do	desire
<u>si</u>	pathways/roads	re	enemy/opposition
la	driving directions	mi	fight
sol	maps of territory	fa	prize/spoils
fa	weather conditions	sol	satisfaction
mi	acceptance of work	la	lingering/orbiting
re	means presented	si	loss, disillusionment
	travel		

EMOTIONAL

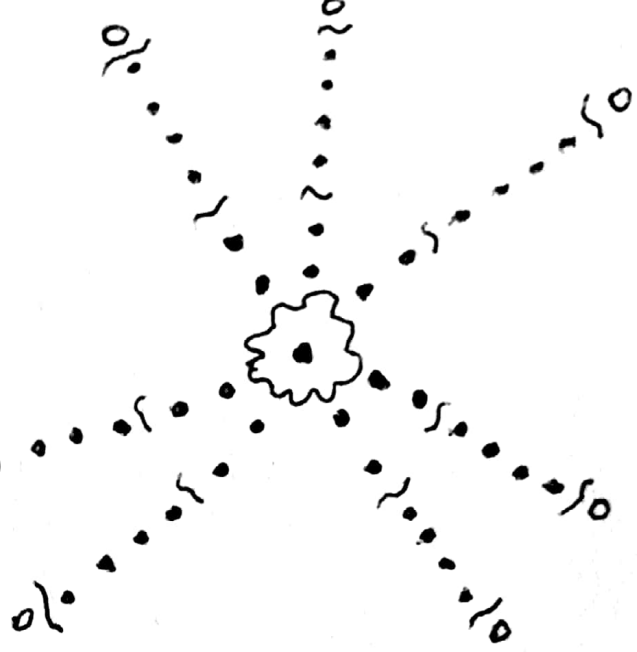
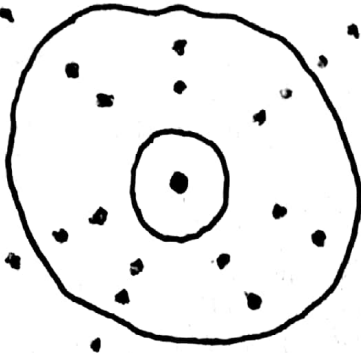
<u>do</u>	conscience	do	longing, yearning
<u>si</u>	emotional canvas	re	lethargy, apathy
la	colors/sounds	mi	battle
sol	image	fa	motivation
fa	content/context	sol	perpetuating
mi	clues, hints	la	intense pleasure
re	realization	si	lasting bliss

SEXUAL

<u>do</u>	attraction	do	initiation
<u>si</u>	plans	re	resistance
la	drama	mi	dance
sol	hopes/fears	fa	arousal or excitation
fa	tragedy & comedy	sol	sexual intercourse
mi	situation	la	energy transfer
re	resolution	si	indulgence or enjoyment

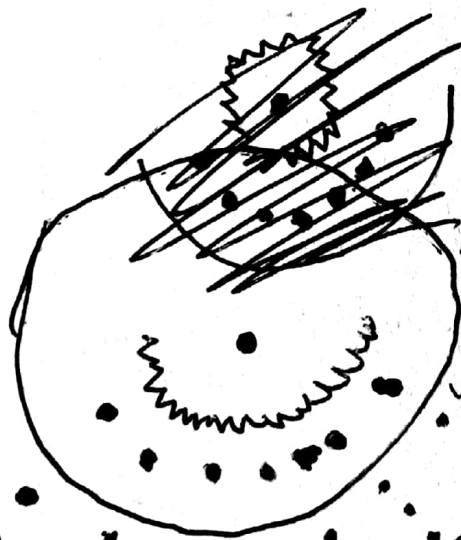
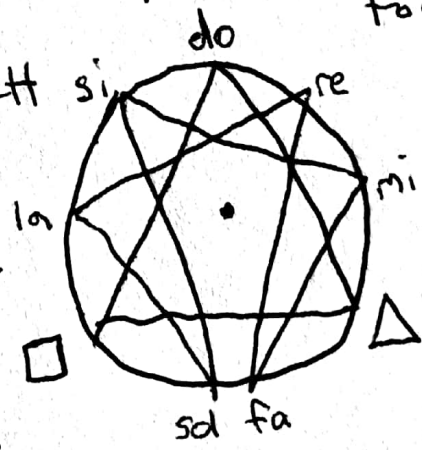
MOVING/INSTINCTUAL

<u>do</u>	environment	do	intend/wish
<u>si</u>	sense perception	re	action
la	relevancy check	mi	fort's struggle
sol	sorting; filtering	fa	measurement
fa	memories or associations	sol	observation
mi	impression digestion	la	evaluation
re	expression option	si	refinement

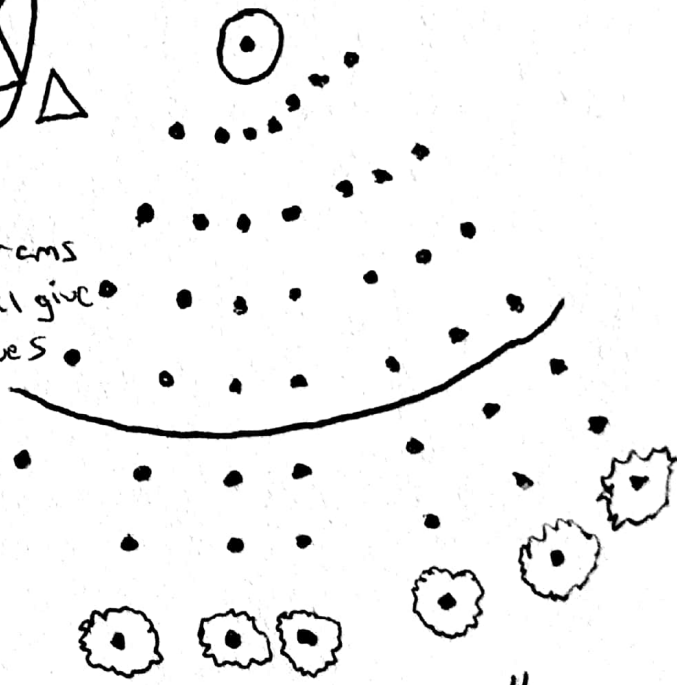


"Seven Blended into One"
 the involution to novelty
 from material
LITTLE CRUNCH

"One Blending into Seven"
 the evolution from illusion
 toward freedom
TINY BANG



Consider these diagrams
 carefully - they will give
 secrets that are clues
 which could lead a
 to facts!



"One Causing Seven"
 the involution to Creation
 from unity or God
BIG BANG

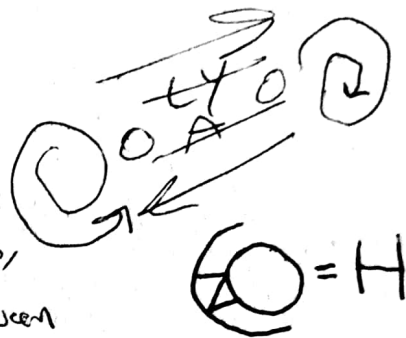
"Seven Forming One"
 the evolution from parts
 toward wholes

GREAT CRUNCH

*Ed: feeds this one
 simpler, it's important*

Prime Orders of Seven (fundamental guidelines for constructing

"The Ruler or Tape Measure functioning octaves)
of the effectiveness of a particular formulation
of an octave, its application and experience with
a situation, and the results ~~is~~ ~~is~~ determined
by its harmony with the existing structure,
its resonance with other co-determining factors,
and its correspondences, visible and invisible, between
it and the prime orders of seven."



0-D 0	0	0	• 1 fire A	• do R Physical	active
1-D 1/7	1	1/8	= 2 water B	• re O Emotional	passive
2-D 2/7	2	1/4	Δ 3 air C	• mi Y Intellectual	neutralizing
3-D 3/7	4	1/3	◻ 4 earth D	• fa G Balancing	matter
4-D 4/7	8	1/2	⬠ 5 spirit E	• so l B Unifying	space
5-D 5/7	16	2/3	⬡ 6 will F	• la I Willing	time
6-D 6/7	32	7/8	★ 7 magic G	• si v Consciousness	energy

(this one isn't prime yet...)

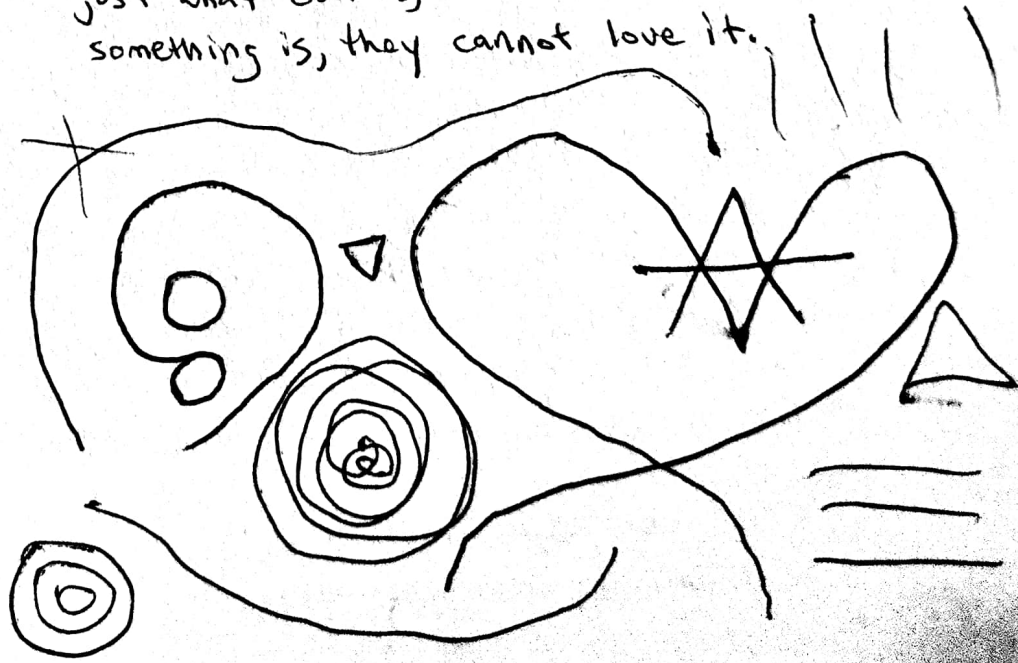
plan	Absolute	1
resistance	All Worlds	3
game	All Stars	6
result	Sun	62
evolution	Planets	24
map, field, area	Earth	48
rules	Moon	96
gear		

(7/7) (9/9)

- subject
- verb
- predicate
- object
- sentence
- expression
- understanding
- meaning

- noun
- verb
- conjunction
- adjective
- adverb
- pronoun
- article
- participle
- gerund
- preposition

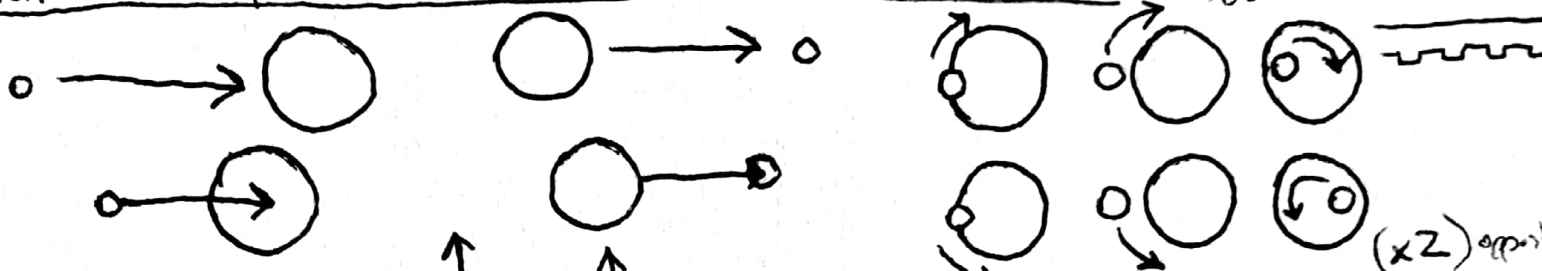
Oh God, God put us inside God's head, and
now God is giving head to God! For God's sake,
God must be out of his mind, to give God a
chance to be God! Please Lord, have mercy on
me, a sinner. God, be a dear God, and just keep
on loving God, for God and only God can know
just what God is, and if one doesn't know what
something is, they cannot love it.



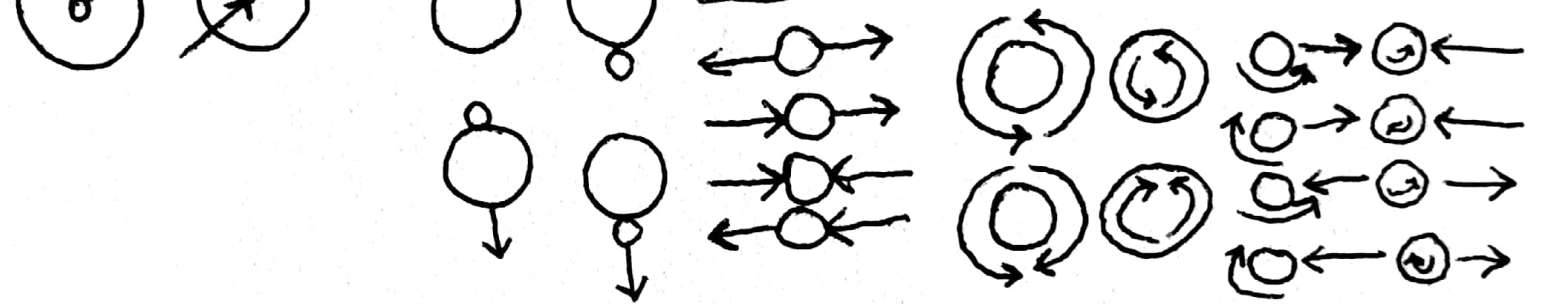
> greater/more/higher/bigger/stronger/better/faster/finer/smarter/tighter/more order
 < less/lower/smaller/weaker/worse/slower/coarser/stupidier/more loose/~~less~~ chaos (11)
 = equal/same/identical/match/exactly alike/common
 ? comparison/test/measure/weigh/sort

— ???
 —
 —

What can you do with two circles and an arrow? wwww
 ----- wwww
 ~~~~~ 00000000

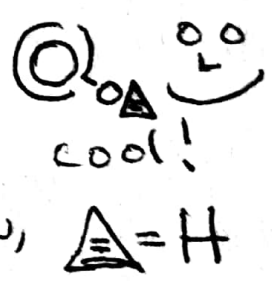


how about one circle and two arrows?

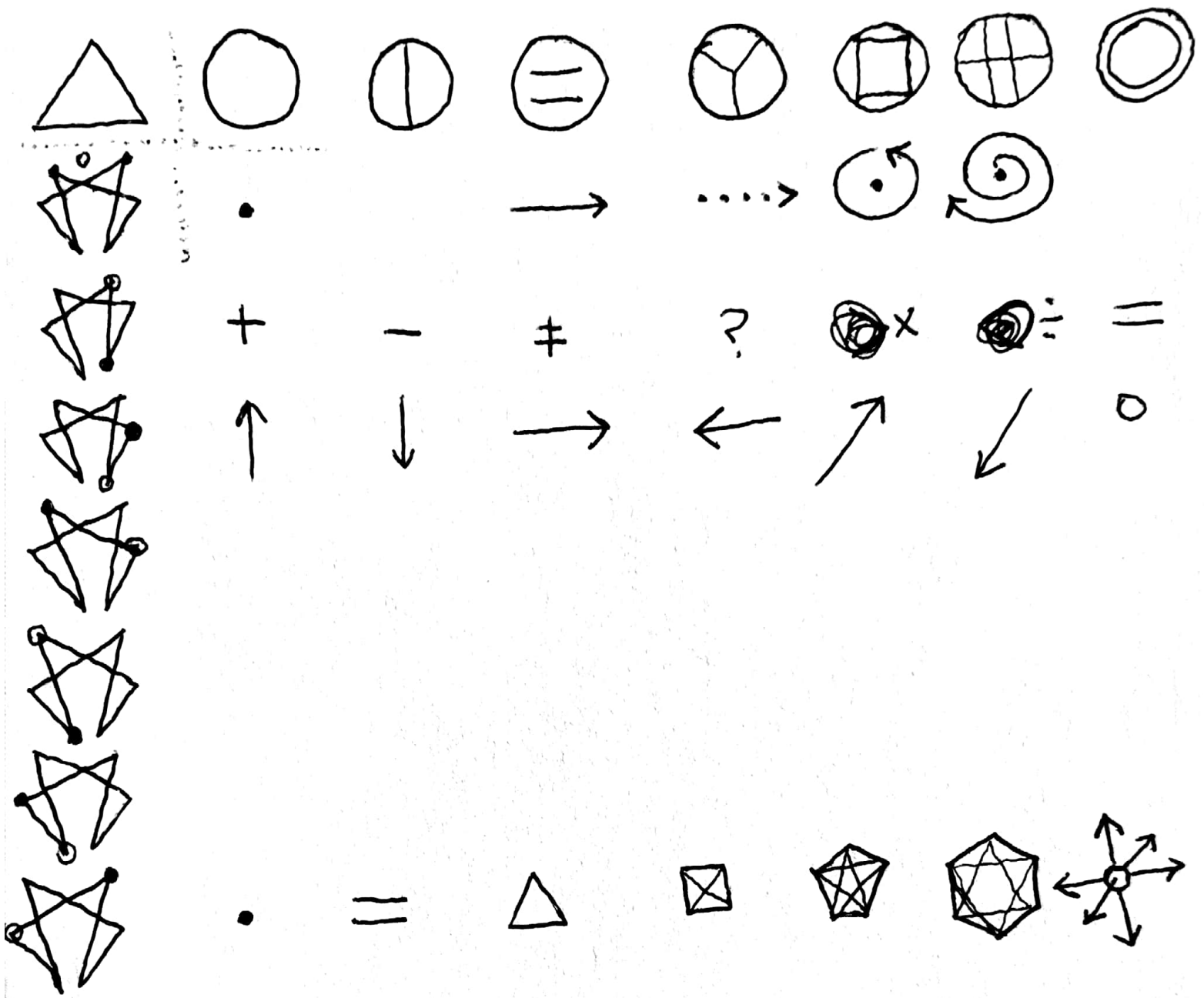


How do you kill a tapeworm?

- ① Determine to spend X amount of minutes in meditation
- ② Wait for it to appear - however you can recognize it
- ③ Try, really, as if it were a live person in front of you, to engage it in meaningful discourse
- ④ Pause and really try to discern the tapeworm's responses to your intimations...
- ⑤ Decide whether to excise the tapeworm.
- ⑥ If so, first concentrate on your Self with all that is left of your ego. Next, recall every bit, shred, or scrap of actual evidence which identifies or might indicate the identity of this tapeworm. Finally, expose the tapeworm's essence to your own by triangulating its current position from the recalled records.
- ⑦ If you did it right, the tapeworm has been "eaten" by your Self Essence and either left you or become your conscious slave. ;)

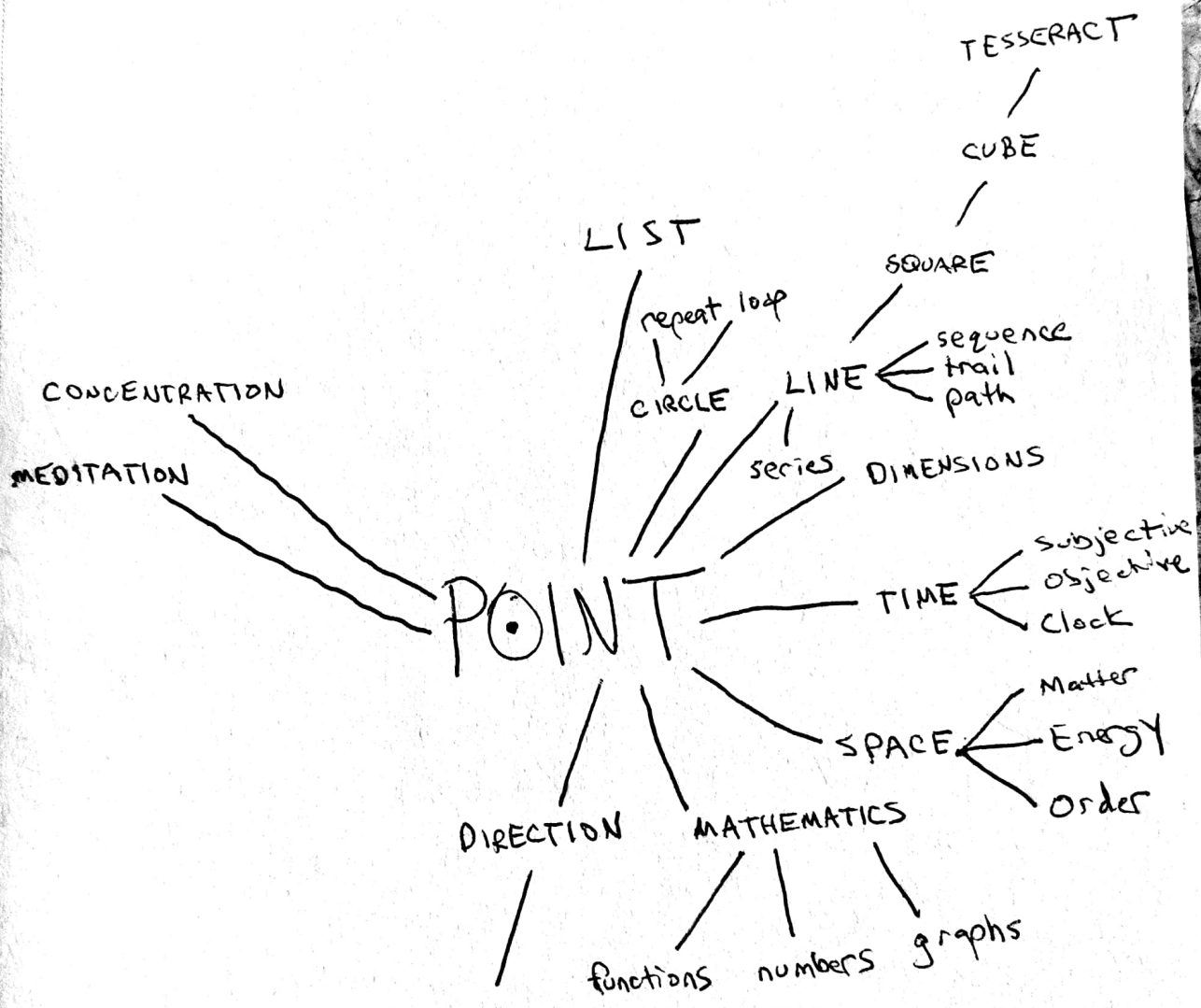






Blind Faith  
 or  
 cold-hard-step-  
 by-step logic?

they both  
 have their  
 value



MA 50

temperature sensor

Senses

- vision
- hearing
- touch
- taste
- smell

input

button (press) <1 or 0>

Switch (throw) <1 or 0>

dial (turn) <0.0 - 1.0>

steering wheel (drive) <-180° - 180°>

joystick (grip) <↑, ←, ↓, →, ↙, ↗, ↘, ↖>

Knob (twist) <0.0 - 1.0>

mouse (move) <0,0 - x,y>

slider (slide) <0.0 - 1.0>

processing

|   |      |     |     |     |     |     |      |
|---|------|-----|-----|-----|-----|-----|------|
| ⊙ | I    | I   | I   | I   | I   | I   | I    |
| H | 1    | 2   | 3   | 4   | 5   | 6   | 7    |
| H | 7    | 6   | 5   | 4   | 3   | 2   | 1    |
| H | A    | B   | C   | D   | E   | F   | G    |
| H | G    | F   | E   | D   | C   | B   | A    |
| H | 14%  | 28% | 42% | 51% | 71% | 85% | 100% |
| H | 100% | 86% | 71% | 57% | 42% | 28% | 14%  |
| H | .    | =   | Δ   | □   | *   | *   | *    |

broom mop bucket  
 dustpan vacuum sweep  
 trash clothes empty  
 mess dirt clean dump  
 wipe scrub polish dishes  
 soap dish laundry  
 washer machine plunger

output

|   |   |    |    |    |    |    |    |
|---|---|----|----|----|----|----|----|
| 0 | 1 | 2  | 3  | 4  | 5  | 6  | 7  |
| 1 | 1 | 2  | 3  | 4  | 5  | 6  | 7  |
| 2 | 2 | 4  | 6  | 8  | 10 | 12 | 14 |
| 3 | 3 | 6  | 9  | 12 | 15 | 18 | 21 |
| 4 | 4 | 8  | 12 | 16 | 20 | 24 | 28 |
| 5 | 5 | 10 | 15 | 20 | 25 | 30 | 35 |
| 6 | 6 | 12 | 18 | 24 | 30 | 36 | 42 |
| 7 | 7 | 14 | 21 | 28 | 35 | 42 | 49 |

|    |    |    |    |
|----|----|----|----|
| 11 | 23 | 32 | 39 |
| 13 | 26 | 35 | 40 |
| 17 | 27 | 34 | 41 |
| 19 | 29 | 37 | 43 |
| 22 | 31 | 38 |    |

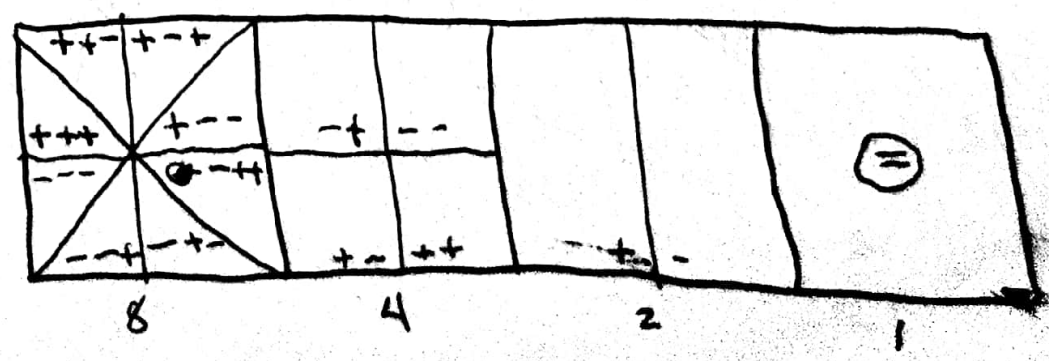
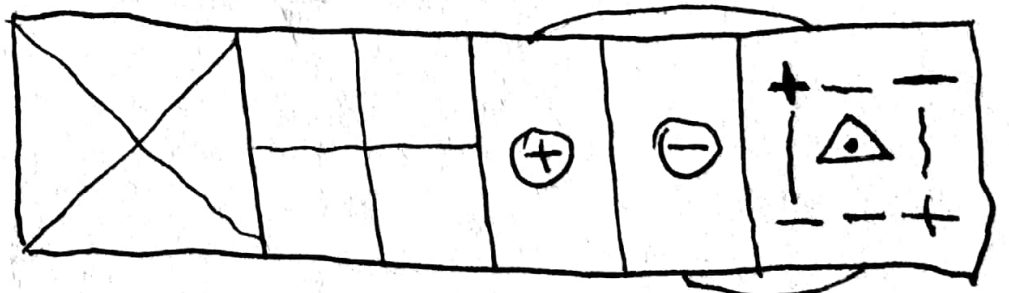
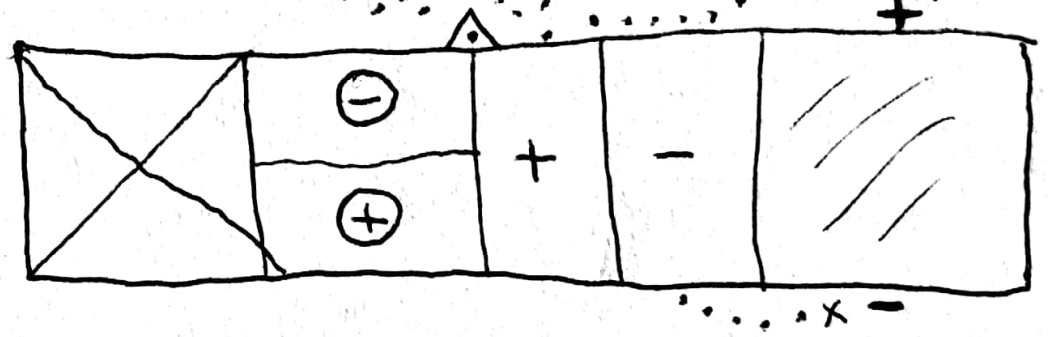
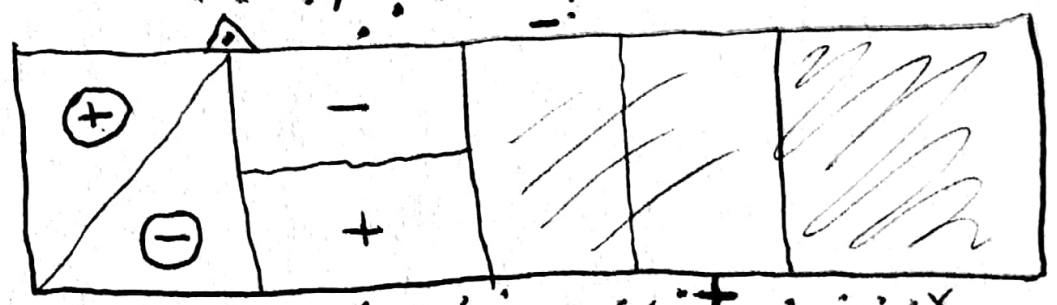
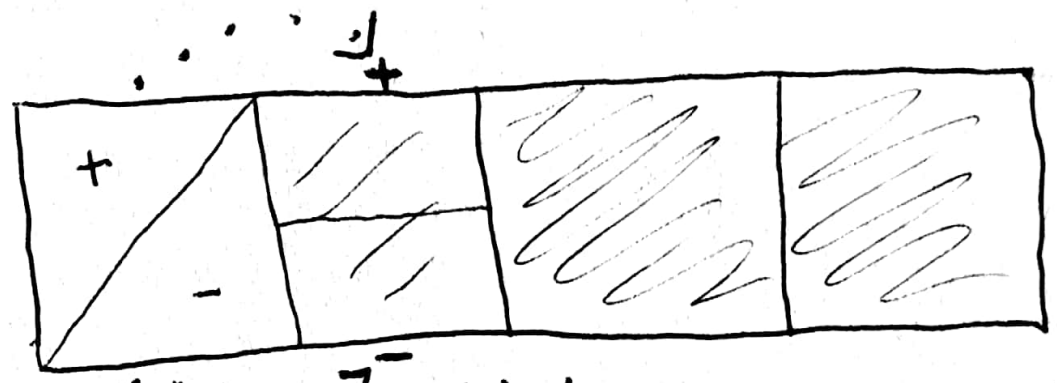
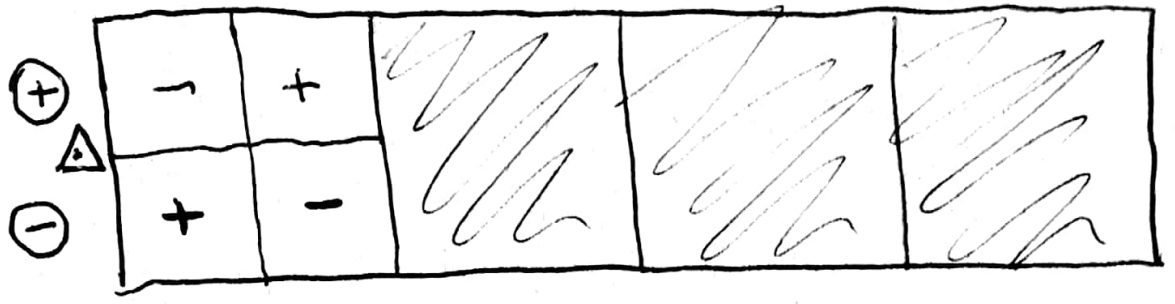


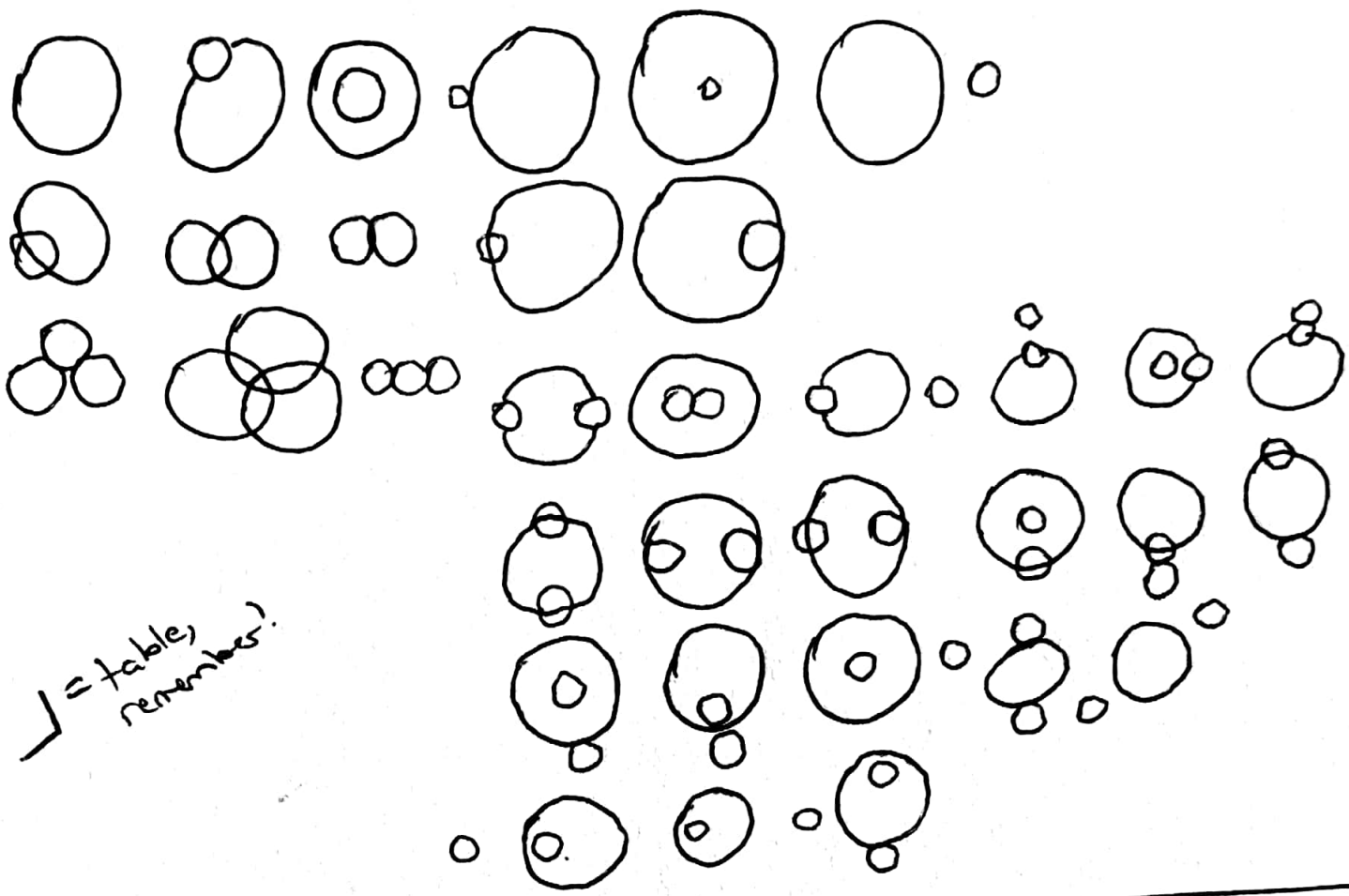
very first like  
 putting two  
 words in  
 a sign



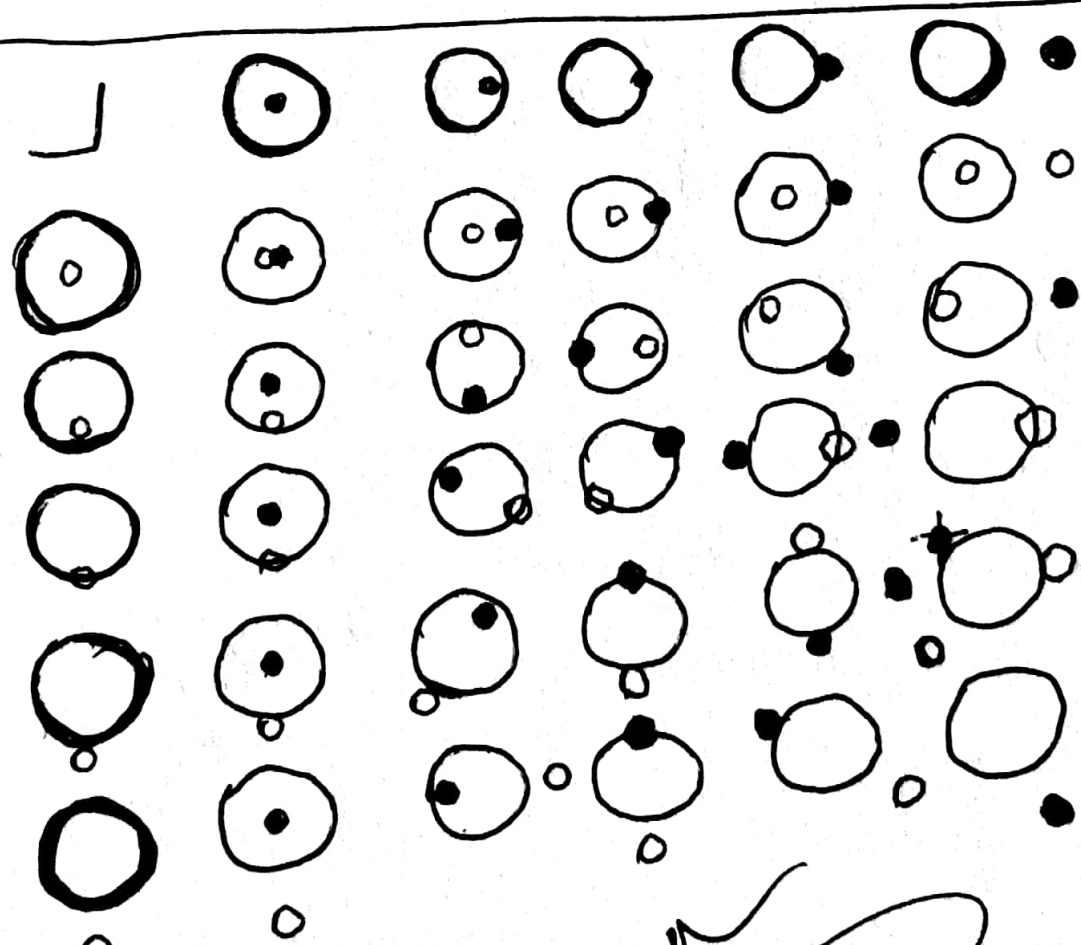
have more  
 late gram  
 can app







✓ = table, remembers?



Want more  
do you

AWESOME  
EL  
your 2/2011  
best  
work  
but  
where  
by the way  
does it  
fit in?

There was a fool named Mi  
who always followed Ray...  
but the leader of the bunch was Do,  
and man did he have a lot to say,

He loved a boy, like a father,  
But he also loved his pecker  
which had a mind of its own -  
though corresponding with His ~~form~~  
bare

The fool would think about this boy,  
Considering rhythms that would expose his toy,  
but every time he got close enough to try,  
He'd be ashamed by every passer-by!

"The friend will come to me on time;  
this boy can serve as example, model, and channel,  
for my purposes in bed, their reason and rhyme."

With  
This the fool consoled himself, and resolved to wait a  
while.

ASS  
Bitch Soccer  
Stuff It  
LOSE  
Butt Ass Rear  
RAM  
WAP  
CUM EATING  
POLE  
All you  
Are

AN  
LOV  
S  
P  
A  
A P  
A S  
The  
Ons

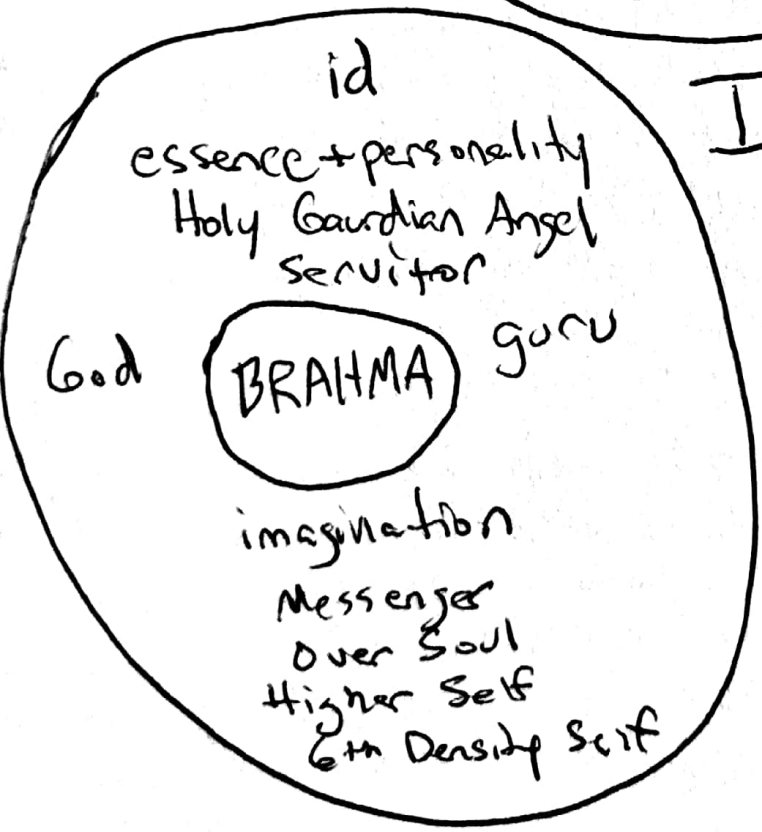
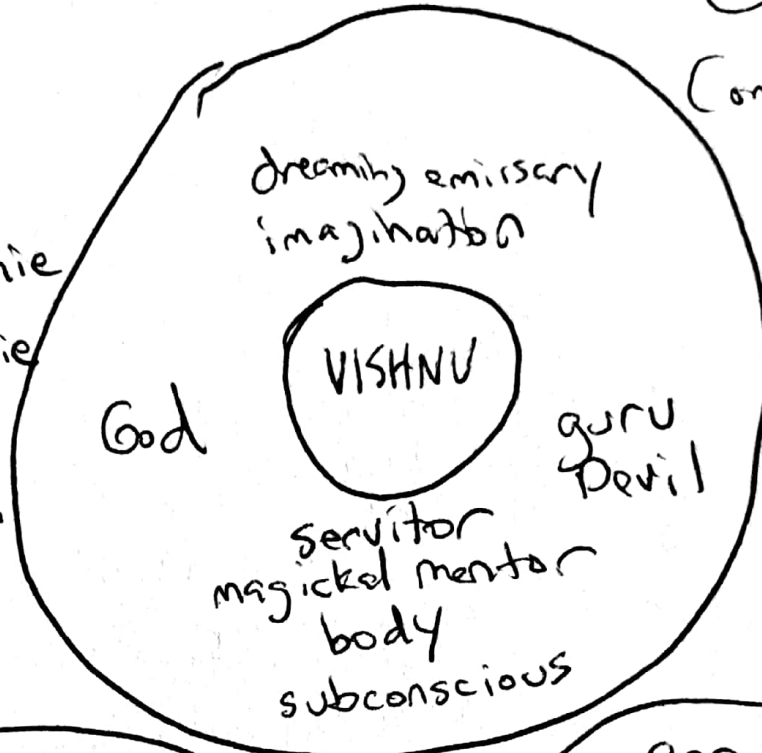
60

low source attribution fun/sorcery)

- Stars
- Planets
- A Planet
- A Planet's Genie
- A Star's Genie
- The Sun Sol
- Ors Solar Sys.

Galactic Coincidence

- Control Office
- GCC
- Solar System
- Control System
- Office
- SSCC
- Earth Coincidence
- Control Office
- ECCO



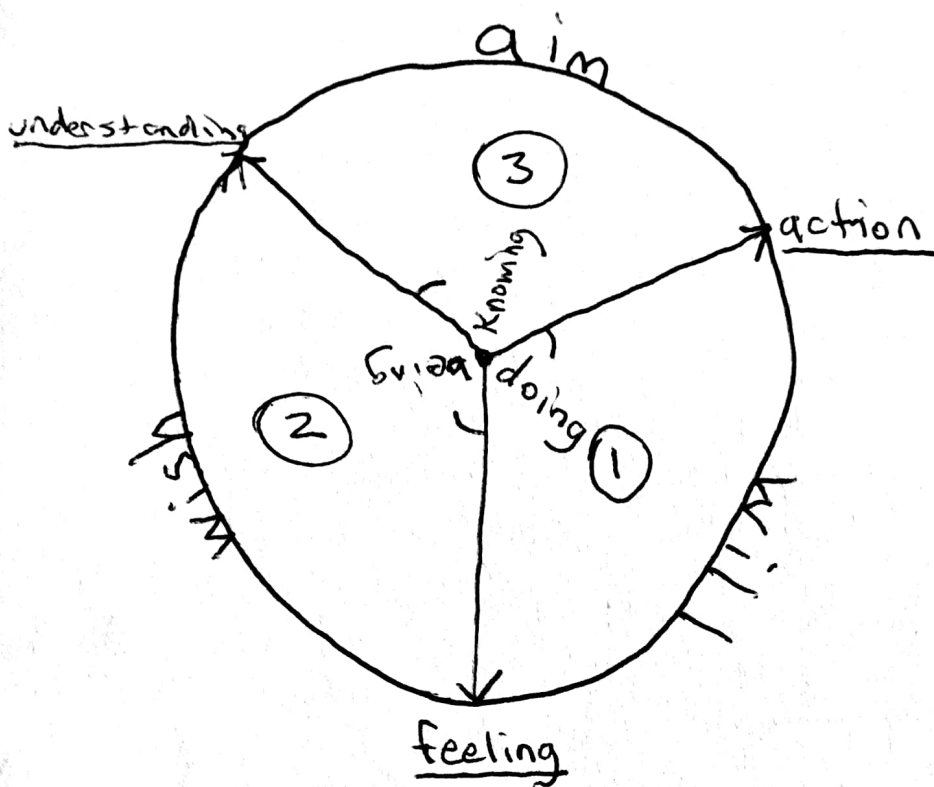
I



Self

crazy? eh? I definitely thinks s.!





① climbing a mountain, fuck many women/men or one a lot, write a book, create art or entertainment, keep up with tv and radio and books and movies I like, find a means to gather pupils together from the general public, in order to train them to Be One with All, All with One the All in All, and One to One, here.

② establish a self-calm beyond all appearances, become someone ~~but~~ truly... magnetizing and mesmerizing and CONSCIOUSNESS-BUILDING-IZING! In other words I wish to become someone who is the Master of His Self and his environment, in tune, flowing, at ease, and also respected and revered for these very qualities without any enemies and yet, with free time to spare.

③ ? to know ALL about ALL in ALL details

There is a perfect love, a perfect lover... and  
a perfect loving...

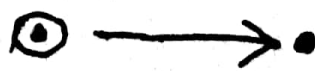


Rarely, do these all coincide into one relationship...

A perfect love is one - in which there is only one. It attracts devotion, feeds the flames of its desire when apart with the fruits of the tree which grew from the seed of the perfect love's first encounter. It does not need water, but when it does receive water, it will spit it back at you in playful spite, without getting wet. It is the Beloved, precisely because it is loving, loveable, and lovely - to be loved, and have a beloved.



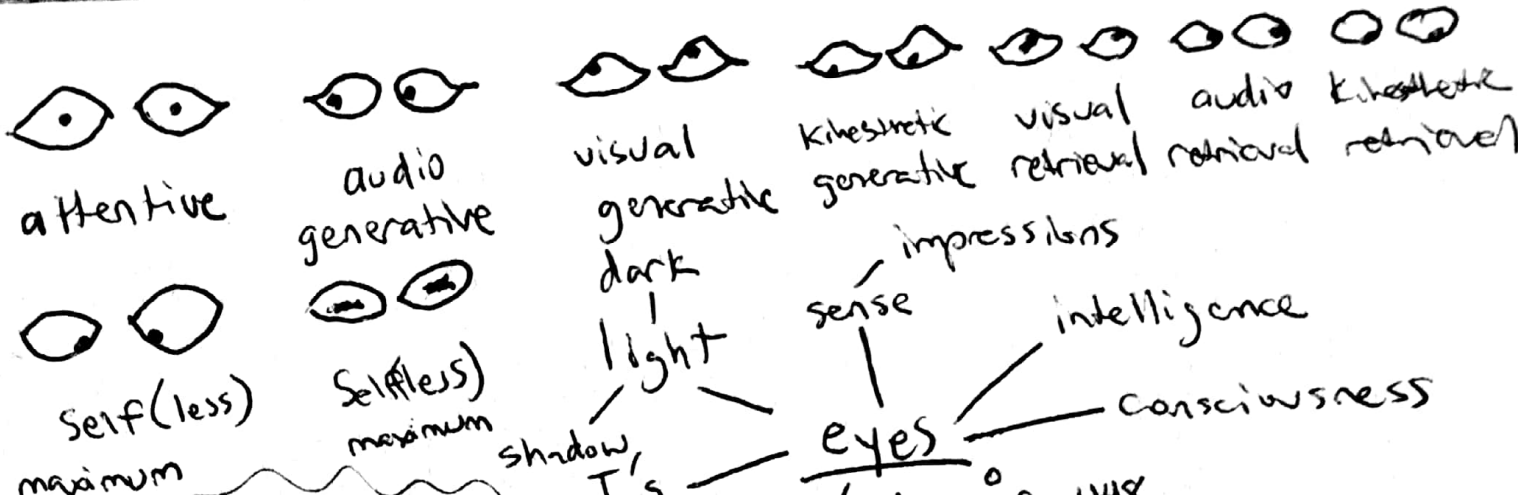
A perfect lover is an artist... architect... nay, Arkangel, who directs his love toward the one he loves with total, self-less devotion - because his very, most essential Self is fed by the electromagnetic-like spectrum of energy constantly being sent from his Beloved. He does not need this any more than he needs his next breath without it. Playing, plotting, planning begin and cease, yet the perfect lover never makes an object of these. Merely, they propose to reveal steps for further union, ecstasy, integration, and fulfillment with the Beloved.



A perfect loving... can only happen once. It has never happened before, and never again. It is total and disabling force that is only experienced when both sides connect and energy transfers, real through violet, are fairly distributed; a game ensuing on another level - perfect loving is devotionally self-perfecting and the essence of desire in this universe.



Here is the man, I am... I like the lower part of a man; the chest and abs turn me on; and a man's head, or his face, is the most attracting factor, if this includes hair. Hair really attracts me - I feel that I could just stare at his hair for hours. Each hair tells a story; why - what if each one represents a past life? Or all our lives? I like long hair on guys but not girly. I definitely prefer masculine men. Masculine men who aren't goofy, old-looking, too sculpted, overeager, or undereager, but just pretty, beautiful, sinfully seductive, sexy, smart, intelligent; I like it when Tree spans me with his disinterest, showers me with questions when he knows I'm uncomfortable, ~~and~~ and gives me loving-hell every time ~~we~~ we spend at least 20 minutes together. I admire bravery, courage, strength, but most of all: honor. Honor is reciprocation, rapport, and trust. Honor and trust are the first, final, and only important things to me. The body ~~will~~ will fade! The body will not fade as fast due to my efforts for me and my life partner. Oh Lord, where do I find my lover? My first lover, AT LEAST? I CAN lose a lover, but where do I find one? If this would piss off my final, real, true, ultimate, absolute, soul, and spiritual mate then I naturally, of course, it follows that I will not sleep w/ anyone else. } The eyes... (next page)  
tell all. I want loving and loved eyes. I want seeing eyes, ... that can see the sea of love, and loving. I want a worker that will join my network and leave his ~~ed. 3/2011 pole max~~  
past, present, and future networks "in spirit" for my  
**EXCLUSIVE RIGHTS TO HIS HEART!**

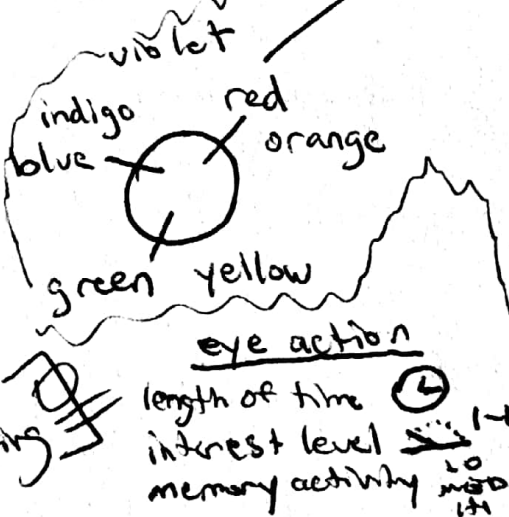


studying  
 ② long  
 → 8  
 HI MEM

glimpsing  
 ② short  
 → 2  
 LO MEM

scrutinizing  
 ② long  
 → 10  
 MED MEM

spying  
 ② generally long  
 → 5  
 HI MEM



Buy  
 Fur Coating

Paper  
 canvas  
 background  
 cloth  
 stock  
 sheet  
 screen  
 pencil  
 chalk  
 crayon  
 marker  
 pen  
 paintbrush  
 charcoal  
 pastels

peering  
 ④ short  
 → 4  
 LO MEM

seeing  
 ⑥ your discretion  
 → 7  
 HI MEM

looking  
 ① instant  
 → 1  
 LO MEM

observing  
 ③ forever  
 → 9  
 HI MEM

watching  
 ⑤ medium  
 → 6  
 MED MEM

gazing  
 ⑦ very long  
 → 10  
 LO MEM

VIEWING  
 ④ medium  
 → 3  
 LO MEM

scrying  
 ⑤ long  
 medium-long  
 → 10  
 HI MEM

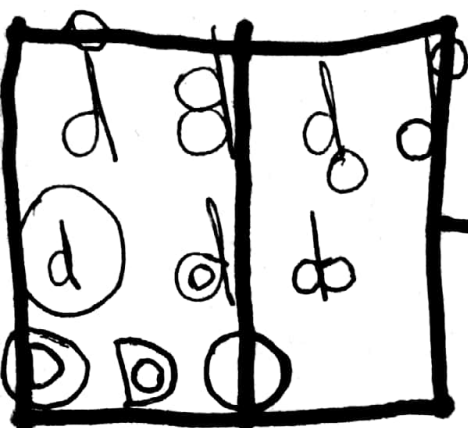
staring  
 ⑦ very long  
 → 9  
 LO MEM

glancing  
 ④ very short  
 → 1  
 LO MEM

reading  
 ② long  
 → 7  
 HI MEM

peeking  
 ③ very short  
 → 1  
 LO MEM

totally whirling  
 A KAMIKAZE



ore r r r r r

I ♥ VAGINA

r r r r r

r r r r r

d f f f

f f f f

d L A A A

S S S S

S S S S

Whisper

every fence is also a CAGE

Cage cycles per second

SOUND WAVES

m m m m  
m m m  
See before fault

120

200

200

200

440Hz

"do"

UTHR

RA?



home.ml.org

Let go na

880Hz

the Law of Names

you control something

"do"

you don't know True Love.

Satan

"double

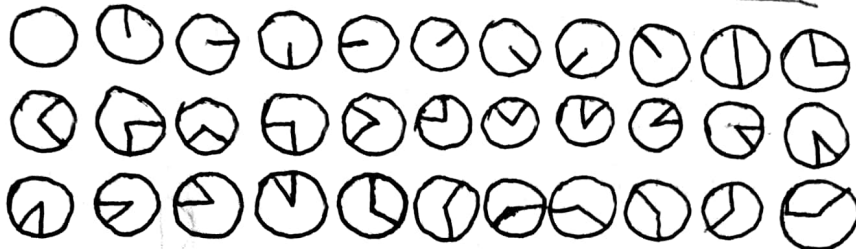
RA? RA? RA?

1/25/12

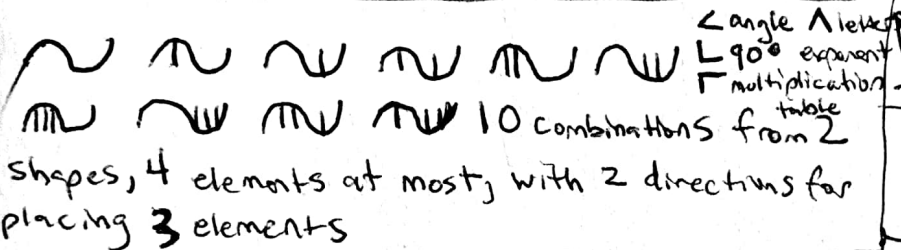
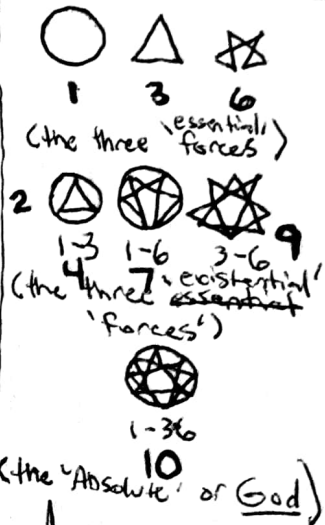
RA?

Satan has no subconscious  
Satan has 3 hearts.

interesting pattern-permutation collections



34 combinations from 2 shapes, 3 elements at most, and using 8 directions for orienting 2 of the shapes elements



where is 5?

How to perpetuate two travelling, position-changing points and also to check the progress and compare them

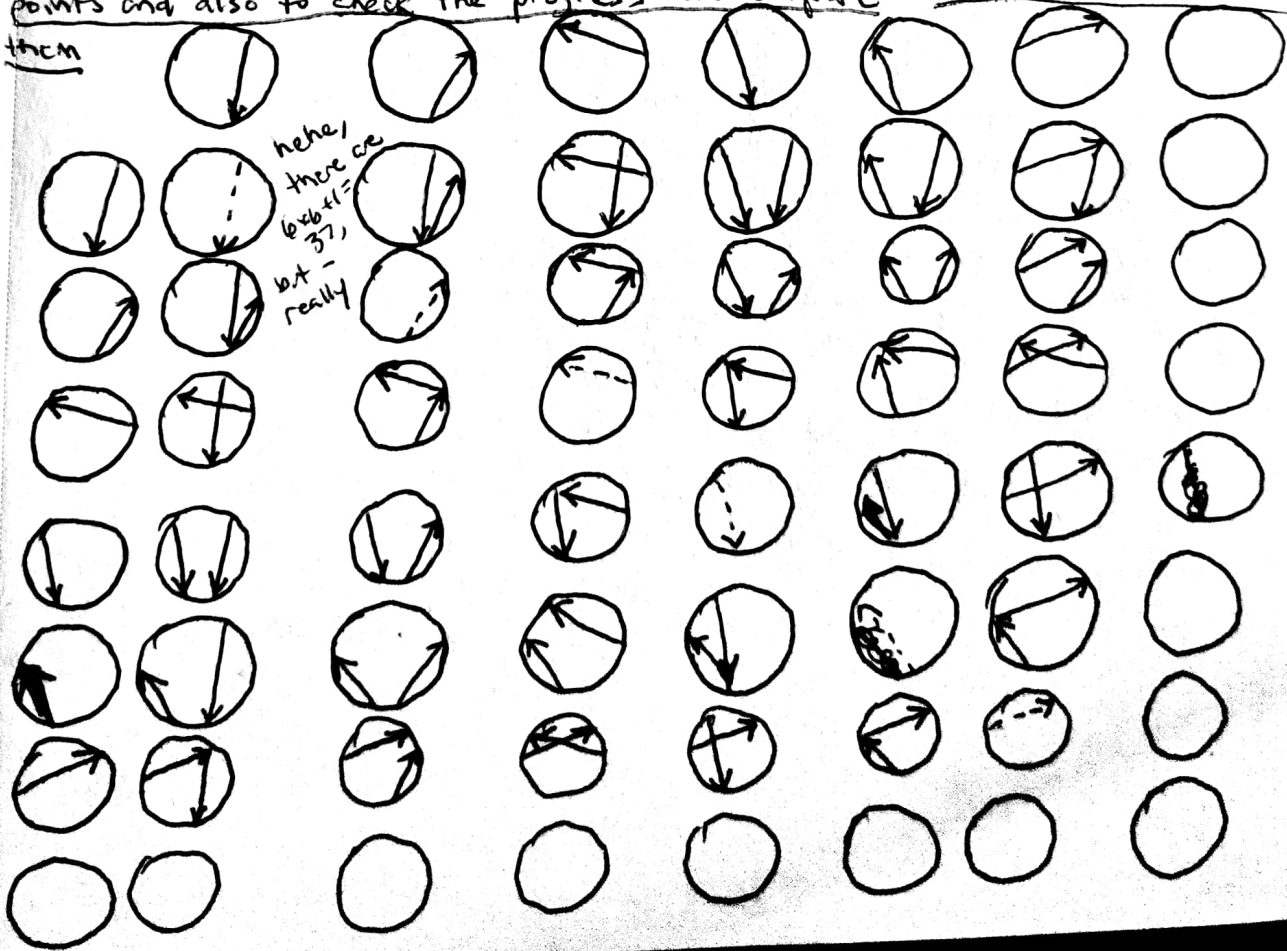
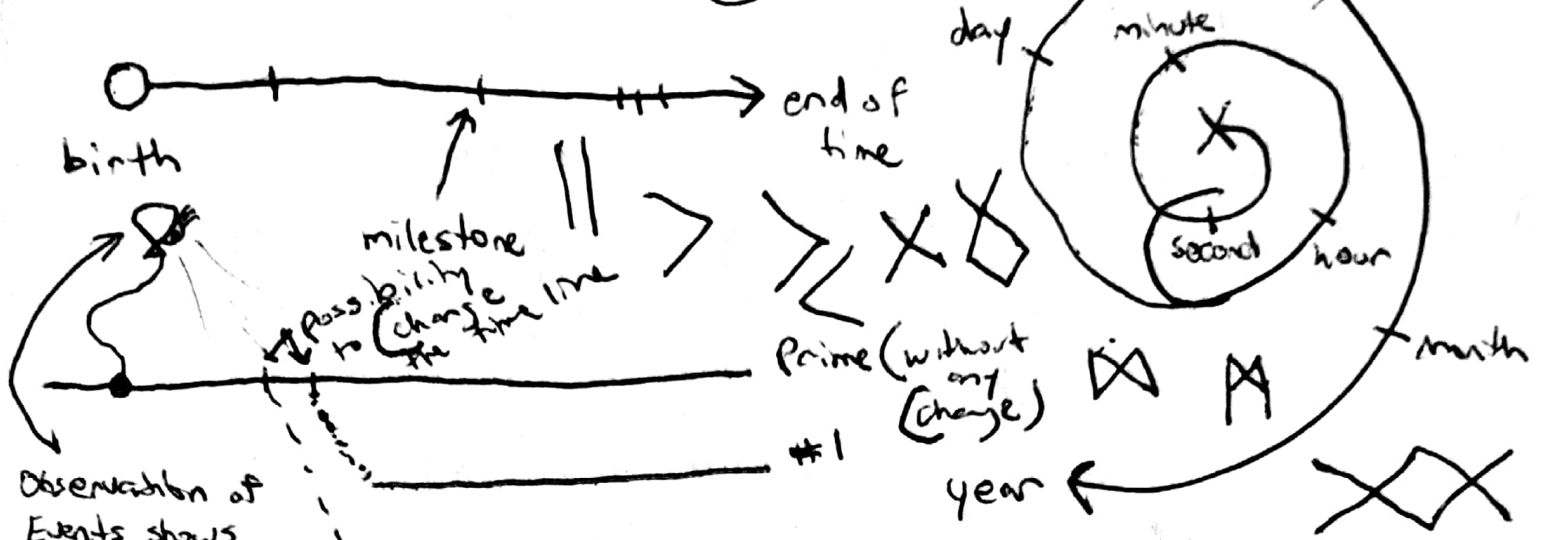


table (or use)


# Timing the Exact Time"



#1 Prime (without any change)

#2 The longer you concentrate, the more energy will be spiralled



--- Must be able to see (crossroads) (Concentrate = Time Speeds Up ahead of time, be able to plan accordingly Meditate = Time Slows Down with a knowledge of the consequences of that change)

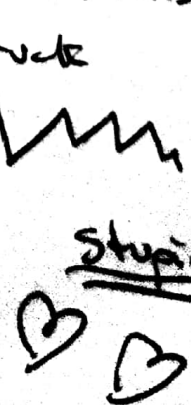
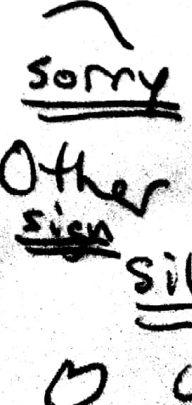


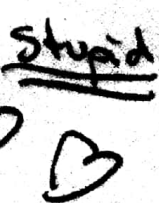



No game is fun if the outcome is known in advance. In the Realm of the Self, we love outdoing ourselves. This ego game can be turned into the enlightenment game! More letters to play with, at least. ~ Are you with me? of course, we are bound, hand and foot, to US. The Many I's are a reality - but so is the Big I, the single, real, and permanent. The I that resides in a dick is so utterly complex, I hope it takes us longer and harder to keep acquainting ourselves. ~ Some I's are pissed at the Big I and somehow hope against hoping that they can take the reins and ride in the carriage "just one more time"... but their days are numbered our friend. The Guest has arrived!!!

WHY do I set conditions? Impossible conditions.

• Strike and ye will not be struck

Self-ick?  hit Satan? tuff?  struck

stuck suck struck  sorry  Other sign silly

stupid    

I don't care what you want to do, but I'm going to Heaven.  
You go on to Heaven then, I'm staying here!  
To hell with you and all of your friends!

I <sup>5</sup> <sup>0</sup> <sup>1</sup> <sup>M</sup>  
~ ~ ~

I fall into a thousand hells and ten thousand sufferings and  
a hundred thousand sentimentalities with millions of pointless  
and meaningless words.

(Received...) I from me <sup>MAKE → PSYCHO</sup> <sup>PSYCHO → MAKE</sup> Futurama<sup>⊕</sup>

We could die at any time - any second of any minute of any  
hour. But I know the date and moment of my demise!

I can send you to Hell or Heaven, but when it is your  
choice you usually choose Purgatory.

"Heaven" is full of sinners and "Hell" is full of saints.

---

Heaven I can see, but hell is what I know.

The heavens are the backdrop of our solar system.

---

The cosmos, connected simultaneously and inseparably,  
Allow Instantaneous Communication of Information.

The consciousness, however non-linear it may appear,  
IS Linear, and can only process a single, lone step at a time.

So... write a psychic letter to whom it may concern.

It will deliver itself when you are done - without fail immediately.

But people's inboxes are overcrowded with junk influences.

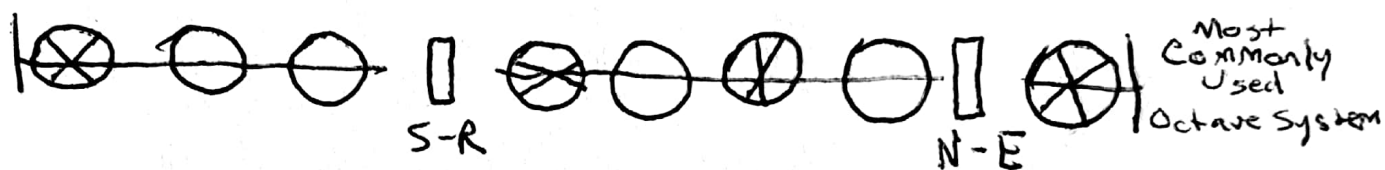
Sucks, don't it?

---

Love letter to self, identity machine,  
death to the holders of my luminous egg energy miss.ing  
or at least make them give you, in fair love, a nice return!  
RID telling me that I go to disaster by wanting my dick sucked  
Or, by putting my dick in another's mouth, he says it's messy.

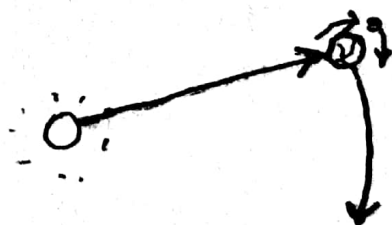


Only He is God consciously who in turn has a Conscious God. To be utterly mechanical, one has ceased to require any Objective Reality input to its consciousness processes, and thus proceeds as a machine automatically. The consciousness involved will eventually lose interest until finally a realization of non-identity with the previously identified interest. This is what is called fagolished.



—| = Neutralizing S-R = Active  
N-E = Passive

S-R and N-E are shocks necessary to keep the octave in the same direction. Numbers are very real and useful, but in any line, an octave is present, starting from 0 going to 1. And the children in the fields sowing seed and <sup>jaffe</sup>wheat.



SNOW  
FATER  
FEU

get it?  
we are like little hairs on a  
hair ball surrounded and mostly  
used by the hairballs that  
cause soliloquies



grab the garble  
grist for the groping  
grant the grease  
grill the grapple  
grasp the ungraspable  
good goods  
God's God  
juxtapose the jux position

dispose  
disown  
dis mantle  
disavow  
distrust  
destruct  
devalue  
devoid  
destroy  
decapitate  
deploy

Final Ultimatum I 3/2011

If you do not call within 24 hrs,  
from now (6:41 AM) with something  
worthwhile to say... 334 332 8844

△△□△△ = ⚙️⚙️□□  
(I'm utmost serious)

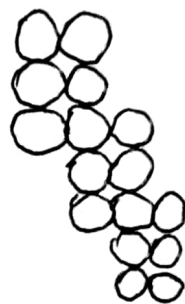
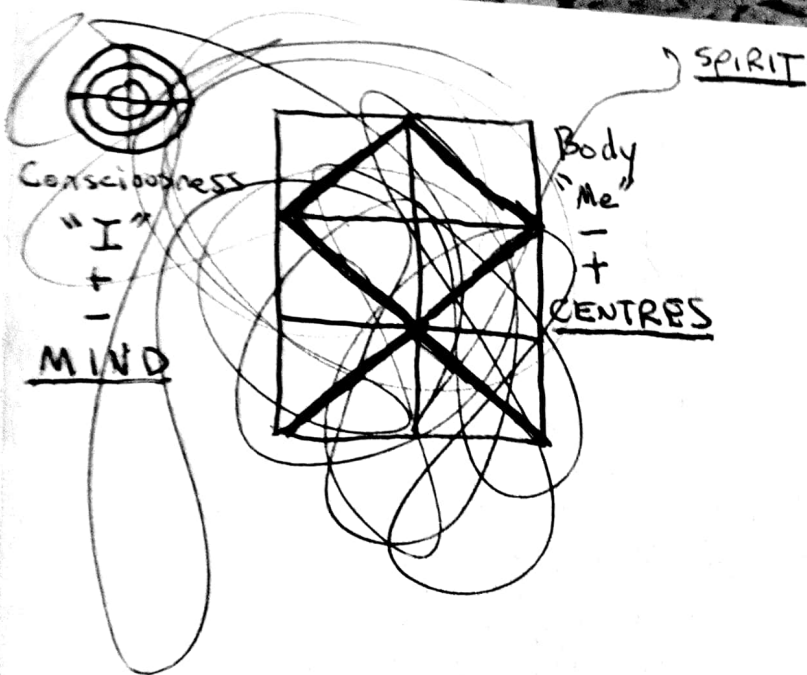
The "TRUE LOVE" package is  
going to be fully scrapped in fa-  
vor of "hate TRUE" package, in  
order to save personal power for  
my real pole mate.

I think its  
over only 6 hrs  
left and no sign.

I am crazy as a  
Looney Tune  
if I don't get  
this call so  
I run 66Gb!

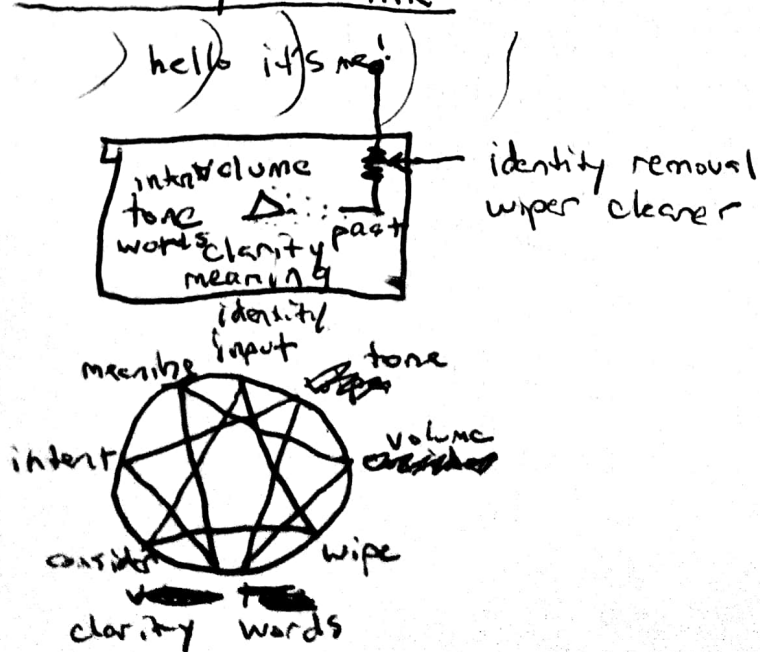
Who is  
the  
lip guru?





Astral body opposes physical body. Astral body controls physical body by a sort of magnetism. Astral body disintegrates upon meeting lighter matter. It is connected to the hara by a silver thin cord. When you dream lucidly, the astral body is present and away from the physical body.

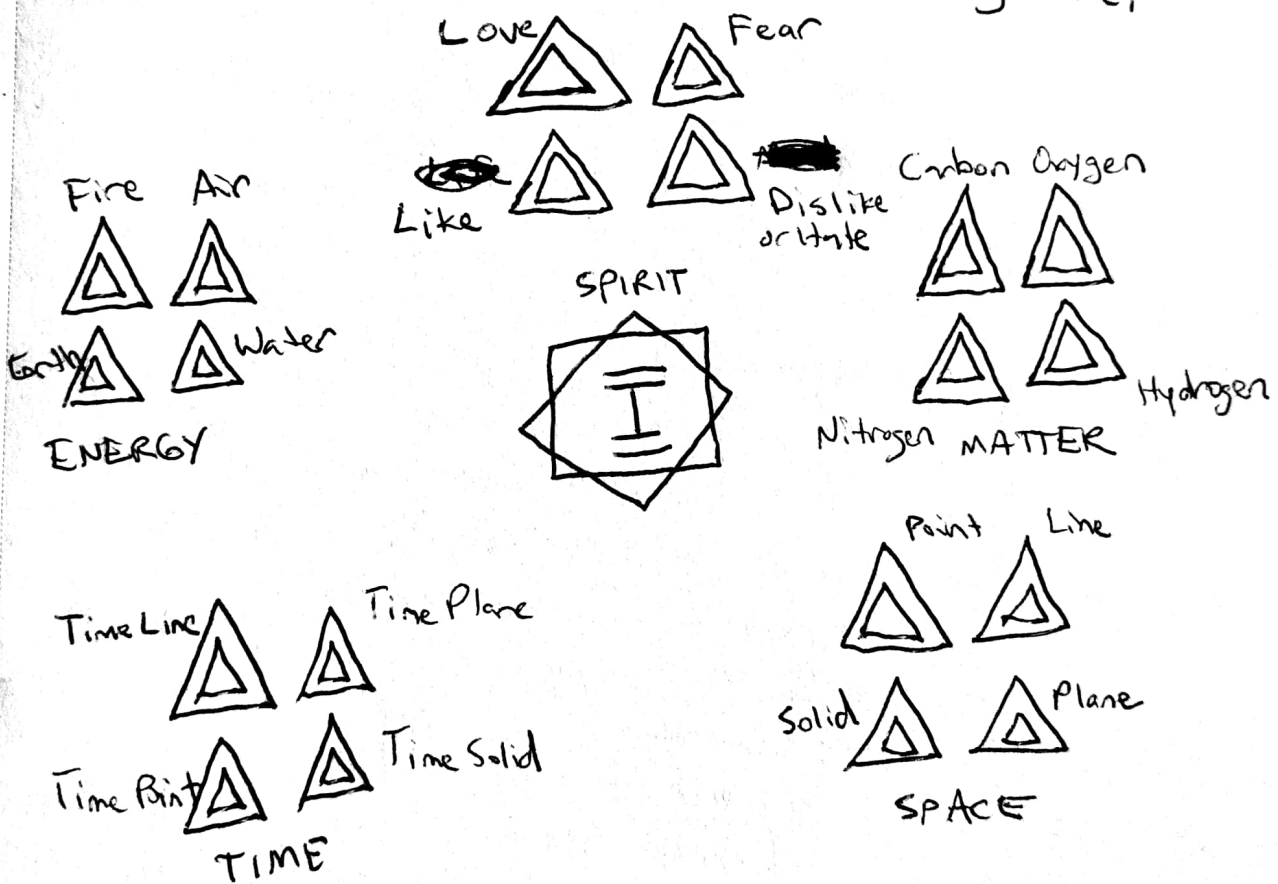
Identity machine



Free us from prison.  
 Free us from this place.  
 Free us from these chains.  
 Free us from bondage.  
 Liberate the mind  
 by silencing the  
 voice of trickery...  
 Root out the weeds  
 which have grown  
 around your still  
 small inner voice.

My dear Indefinable and Quite Uncatchable Impulse

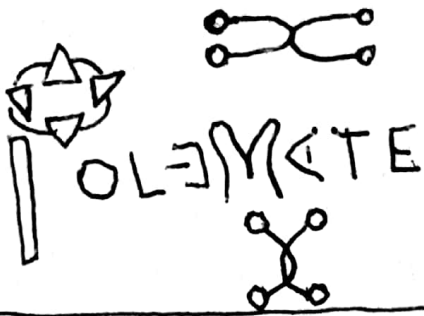
You are a demon, addicted to my conscious mind.  
This is not a passing storm, but a growing unrest.  
My soul is bleeding, and you are a temporary bandage.  
I am the only song I want to hear. You are the  
static and noise preventing me from being here.



Of all the stars in the sky, I choose one, because long, long ago, it chose me. Every Waldo I've ever found was dedicated to you. You are my pole mate. Several lives ago we began gender experimentation. We both like male the best, and also prefer male companionship. We got into the Occult scene at the time and learned, or rather formulated, a way to bind and bond our spirit selves so that never again would we have to start from scratch. It is always me, the Alpha, who must study and learn the Occult ways, which are really just Universal Spiritual Magick. I save as much personal power as I can, storing it in as many places I can, until I meet a potential Omega, you. This life I had two false starts. This — could be a false start. But, to my pole mate:

- Our hearts beat synchronistically... with awareness, we can steady a fast heart beat or quicken a slow one; in others, too, but especially for each other we play with the tempo — especially if one of us senses loss or danger on the other's part that could be avoided with a little psychic heart massage...
- Our minds can best be likened to concentric games. Some games are so awesome that we're saving them for later (...after 2142?) Other games one of us takes really seriously while the other either fucks around aimlessly or fucks with the serious one. When both of us take a game seriously, we take each other more seriously. These are the games that make our pole twist and spin.
- Our souls know, feel, and sense each other so well and so intimately, that I can literally say you have never been cross with me. And that says so much to my cursed soul. You have dealt with me with honor, and all I did was gratify a temporal, transient desire — that — although with best intentions of connecting us again for the next life, sharing love codes mainly your way, trying to succeed in our quest to achieve immortality — I should have waited until you were absolutely ready. And for this I give my legs to have you back

29



try  
out

Sign in

Paul

15 minutes

"must be 23  
3117206 to  
input handle"

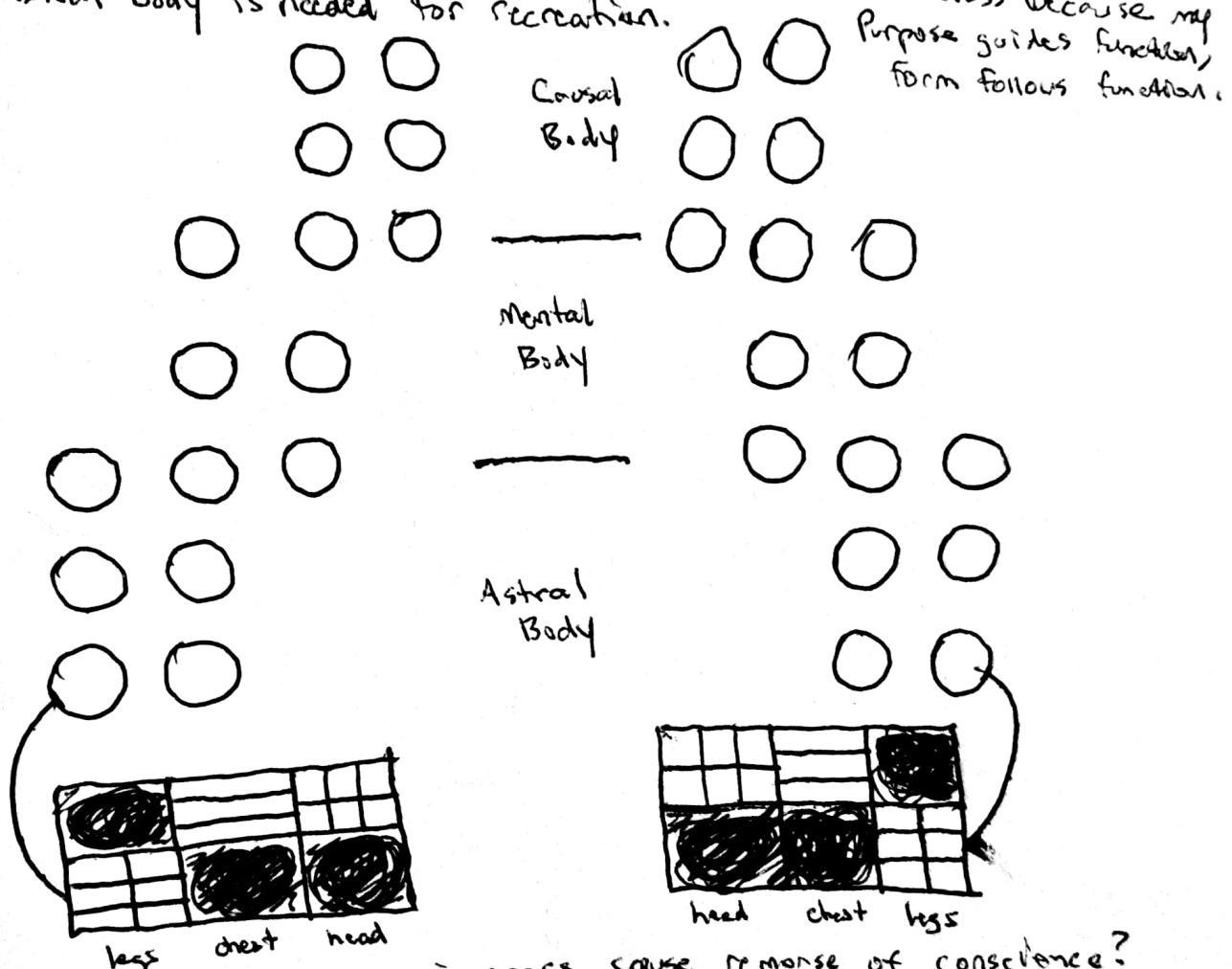


|  |  |  |
|--|--|--|
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

you can make up  
a pole mate  
sign up names  
if you have  
an...

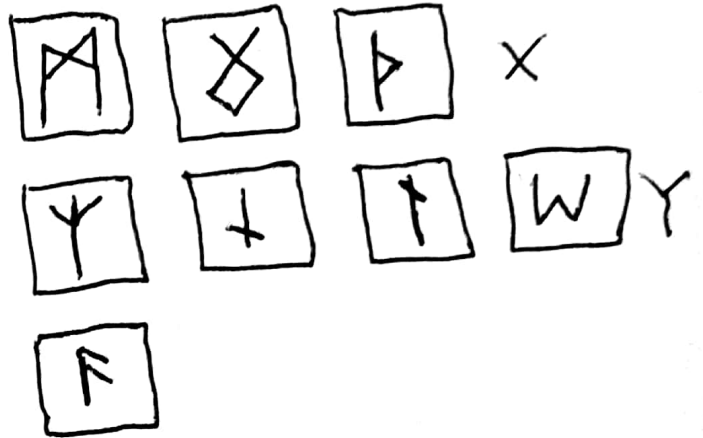
...of construction  
with treasures galore, all for  
...for you, don't it piss you off  
...in your ass day after day with the key  
...you wait for your pole mate's key to open it,  
...be more special that way. Wait as long as you like  
on one potential pole mate, or 50 all-at-once or one at a time...  
But your key will never work in another's lock. You must open your  
own box, find your own pants of holding, and then, and only then, after  
truly knowing your stuff, ask to see, play, and touch another's.

When two beings are connected in essence, the consciousness and conscience are shared between them, to the degree of contact created between various centers of their various bodies. For instance, the physical body sleeps but the astral, mental, and causal bodies are here with me. Or... I am trying as hard as I can to find my lost pencil, but my mental body is with you because you are taking an important test. Or I feel dull and lifeless because my astral body is needed for recreation.



Does the lack of consciousness cause remorse of conscience? When you realize there is a locked box, with treasures galore, all for you, made, designed, and placed there for you, don't it piss you off the deep end when you sit on your ass day after day with the key in your hand... but you wait for your pole mate's key to open it, thinking it will be more special that way. Wait as long as you like on one potential pole mate, or 50 all-at-once or one at a time... But your key will never work in another's lock. You must open your own box, find your own pants of holding, and then, and only then, after take knowing your stuff, ask to see, play, and touch another's.

Do I have a pole mate?



Dice  
How dice? → (6)

Is it there?



(5)

Regardless, how should I meet him?

(4)



After we've had sex, or before when we consecrate our love, what should be "the plan"?

(6)



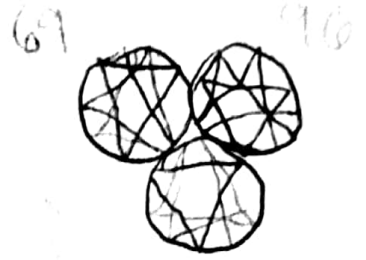
How does God see His work/us/animals & plants/the Universe or Earth?





AIM

♡♡♡ - ♡♡♡♡



quit comm 18

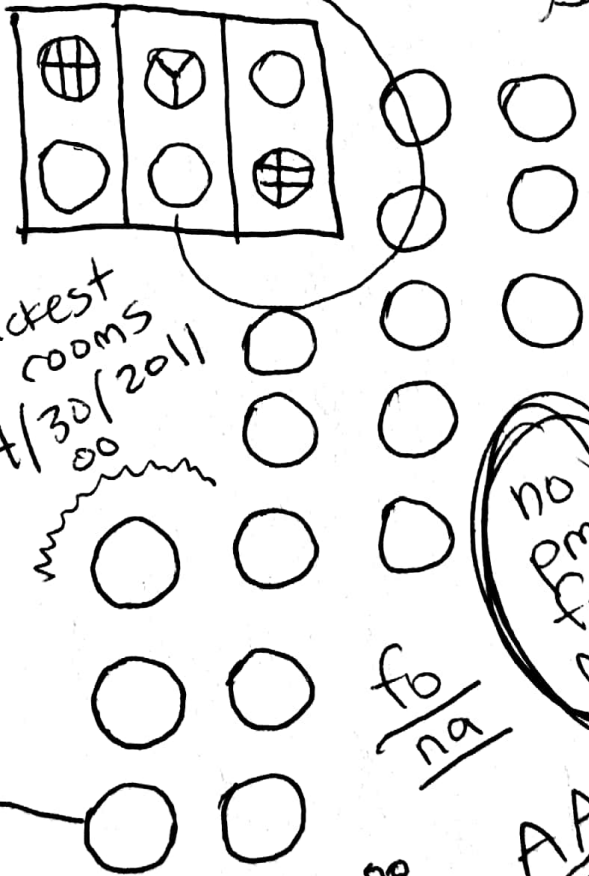
hint of a spark

30



- 6 Casual
- 12
- 24
- 48

Blackest of rooms  
4/30/2011



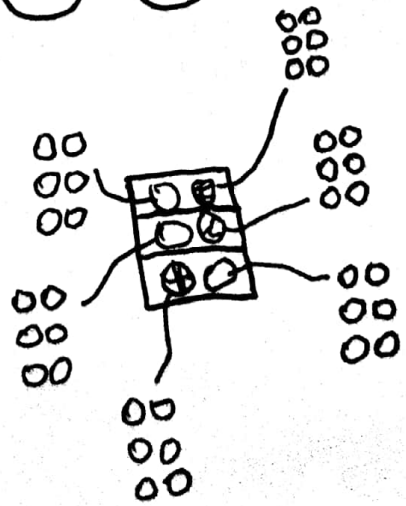
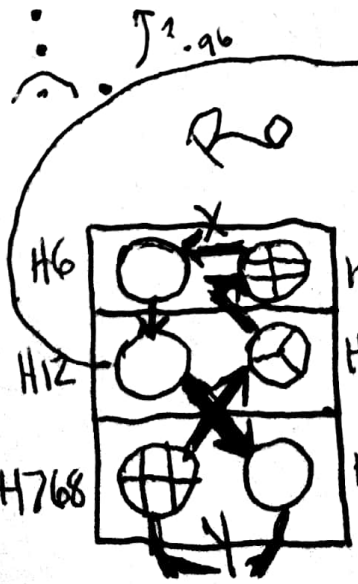
6 Casual  
someday you  
will be loved

12 Mental  
love  
waits  
for one

24 Astral



to  
na



48 Physical  
scrap telecom  
box imn!

LAST CHANCE DANCE of the Pee Wee Fee named

Chas Mean One  
Brahm  
Fuantum  
Graham

777

Waiting for ack

That's 20,000,000 peeks

\$100 per peek

\$200,000,000 for a copy

"WORK"

"PLAY"

Y M Y

|    |    |    |    |    |     |    |
|----|----|----|----|----|-----|----|
| S  | M  | T  | W  | R  | F   | S  |
| si | do | re | mi | fa | sol | la |
| si | do | re | mi | fa | sol | la |
| si | do | re | mi | fa | sol | la |
| si | do | re | mi | fa | sol | la |

X B P ↑ 321

SRX

|                  |               |           |
|------------------|---------------|-----------|
| pleasure         | healing       | like      |
| love             | understanding | just      |
| contentment      | intelligence  | awareness |
| conscious labors | intentional   | suffering |

SUN

option if you have worked ent- to escape the earth - The Sun Wants a

after death

Y M Y

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| do | do | re | do | do | re | do |
| do | do | do | do | re | mi | do |
| do | do | do | do | do | do | re |
| do | re | mi | do | do | do | do |
| S  | M  | T  | W  | R  | F  | S  |

|       |           |           |
|-------|-----------|-----------|
| hurt  | harm      | hate      |
| fear  | anger     | envy      |
| greed | stupidity | ignorance |

pain

suffering

Earth, option if you developed no soul, just repeat the "same" life over and over

Moon, option if you developed any soul at all, but lacked escape velocity (Heu)

(worst case)

LAST CHANCE DANCE of the Pee Wee Fee named Chas Mean One

777

99  
Waiting for ack

66  
Waiting for ack

3

96  
e + c

That's 20,000,000 peeks

\$100 per peek  
\$200,000,000 for a copy

"WORK"

⊕ Y X Y

|          |    |    |    |    |    |     |    |
|----------|----|----|----|----|----|-----|----|
| A        | S  | M  | T  | W  | R  | F   | S  |
| B        | si | do | re | mi | fa | sol | la |
| C        | si | do | re | mi | fa | sol | la |
| inf      | si | do | re | mi | fa | sol | la |
| 1st line | si | do | re | mi | fa | sol | la |
| 2nd line | si | do | re | mi | fa | sol | la |
| 3rd line | si | do | re | mi | fa | sol | la |

⊕ ⊗ ⊕ ⊗

SUN

option if you have worked out to escape the earth - The Sun wants a

Chas Mean One  
Brahm  
Euanthm  
Graham

3E

SOURCE

X B P ↑ 321

↘ R X

|                  |               |           |
|------------------|---------------|-----------|
| pleasure         | healing       | like      |
| love             | understanding | just      |
| contentment      | intelligence  | awareness |
| conscious labors | intentional   | suffering |

conscious labors & intentional suffering (300)

after death

"PLAY"

⊕ Y W ↑

future

|          |    |    |    |    |    |    |    |     |
|----------|----|----|----|----|----|----|----|-----|
| A        | do | do | re | do | do | re | do | 123 |
| inf      | do | do | do | do | re | mi | do | 123 |
| 1st line | do | do | do | do | do | do | re | 123 |
|          | do | re | mi | do | do | do | do |     |
|          | S  | M  | T  | W  | R  | F  | S  |     |

only 3-0

Earth, option if you developed no soul, just repeat the "same" life over and over

Moon, option if you developed any soul at all, but lacked escape velocity (Heu)

X X O P

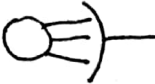
↘ R X


|       |           |           |
|-------|-----------|-----------|
| hurt  | harm      | hate      |
| fear  | anger     | envy      |
| greed | stupidity | ignorance |


pain & suffering


(worst case)

There is no such thing as love on the planet Earth. This is an old, cold, barren, desolate, and hard place to incarnate.

 Emotions, their emotional centers, feelings, and all sensing outside a certain range has been banned, tortured, abused, beaten, and tormented into crude, illusionary, "delusional", and outrightly distorted, copies and clones; reflections of an ancient imagination.

 Thoughts and ideas have reverted into primitive mimics of something someone might have said at some distant point in the past. Repetition would be better than the regurgitation of such ignorant stupidity that would annoy a cave man.


 All I love is dead to me. My BFF Garrett Thue is not the man I'd hoped he'd be - he does not even register on the scale I weigh people on.

 May all traces of impetus toward this peon who I will from now on piss on be erased, wiped, eradicated, and annihilated.



(emptying my cup of him)

Dear God,

May all my fear of not finding my pole mate while we're both still attractive and young be eased by a dream tonight. I still fervently wish for this  empty cup to be filled with his little man. Ryan Newfounder says 5 years. I will wait.

I pray with all my being that those who inflict suffering on others, especially those who are trying to help them, receive an awakening awareness of real consciousness, which will cause their stepping corn to be visible to all Workers of the Light. May they spend their embryonic time by themselves watching others on their little boxes and eating their tv dinners. **FUCK THEM!**

Ignorance

IS

Six 3 = <sup>is</sup><sub>is</sub>

BLISS

si  
si  
si

ya!

DEVIL  
TROUBLE

~~ignorance = bliss~~

~~ignorance + emptiness~~

~~bliss + emptiness =~~

~~knowledge + BEING =~~

~~SAT CHIT~~

~~or Ananda~~

~~SAT CHIT ANANDA~~

# OVERSHOOTING OURSELF

FOR REAL D

(t,x)

1,1      2,2      3,3      4,4

5,5      7,10      8,15      9,20

6,6      8,12      9,18      10,24

7,7      9,14      10,21      11,28

8,8      10,16      11,24      12,32

O

V

B

L

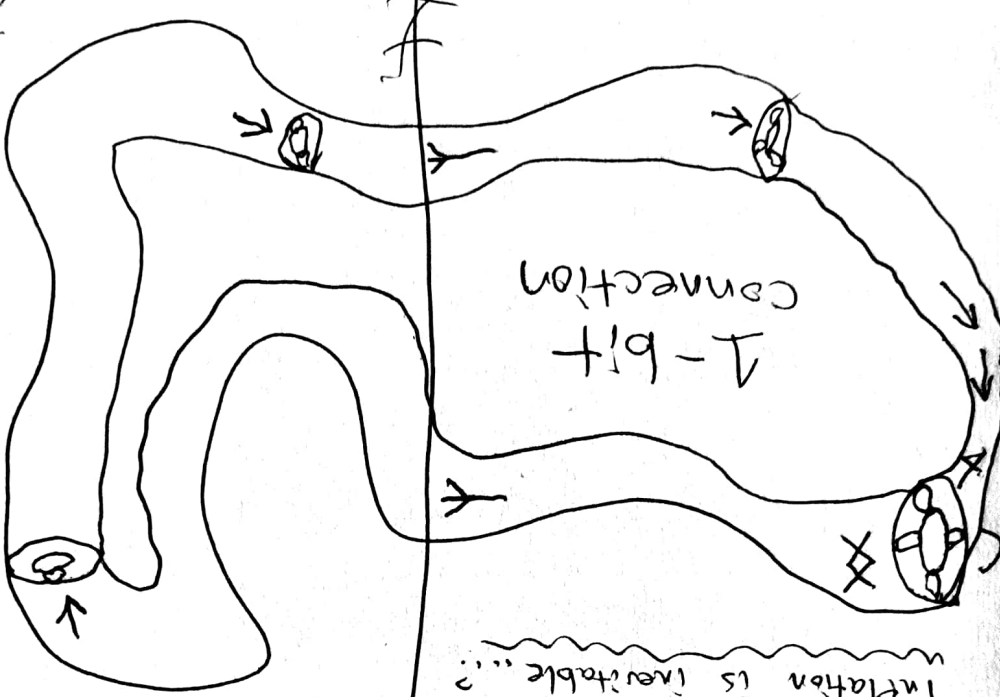
E



trubbles



5/28/11



1-bit connection

There is a cost, and inflation is inevitable...

cost  
cross  
boat  
rise  
M = 13  
Bismarck  
Make =

90°

$g \approx G$

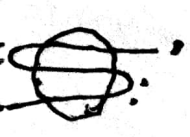
coast  
fast!  
boast  
pace

conjective  
the core, the kernel,  
the essential objective  
corny!  
mum!

cojective  
intellectual interrupt ally oppo  
a mutual subjective  
cozy!  
mum!

CO -

CO -



CHOOSE

MAY

101

more vaginal or less vaginal

and MEDIUM COUNTS

WIDE COUNTS

pussies

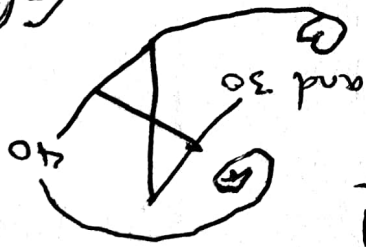
smiles

BIGGER PUSSES

must have fits



64!



you must pay toll or do NOT PASS

If you use G2D R17 R16 and 30

and game cocks!

straight cocks

narrower dicks

wider dicks

and smaller penises

there are bigger penises

back to town  
back to up  
back to change  
the boys  
are back

MUST  
have  
to  
change  
to  
up



Seva

4 2011-6-19

Higher Powers | → God



JH

All Along  
The Watch  
Tower

- 1) Parents, in their honor
- 2) Neighbor(s), in hopes
- 3) For yourself.

DMB

M

JMEKM

Who

Got a  
Pepsi,  
for me?

Do you really think Chas has to print  
something out at 4 AM?

How did you know the time

We, in the U.S., have explained  
a way all the magick of the  
past - except for telepathy - but  
we would like Dear God, something  
that requires no violence, virtual  
or otherwise, and zero thought.  
(I know this is an absurd request - G)